it

Autonome, Bioman, Birthday, Nausea, Trauma, Acid Rock, Ho Chang...

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THE CONSTANT FLUX

WITH THIS the second birthday issue of IT we find ourselves settled in to our new premises at 27 Endell Street, with frayed tempers and a rather sick-looking bank account.

Apologies to all who tried to ring or call in while we were moving the other week and temporarily operating from two places. It's all over now and we have said fond farewells to 22 Betterton Street.

A happy birthday note was the news last week that Tom McGrath, IT's first editor, is alive and well and living in Glasgow. Tom had been incommunicado for over a year, but we are glad to know that he has things together.

You will notice that this issue is 20 pages compared with 24 last time. Our hopes of a permanent 24 page IT have had to be tempered with reality, otherwise we would find ourselves expanding into debt. For the time being then IT will probably alternate between the two sizes until our much talked about profits materialise in the form of hard cash.

ABOVE is a cutting from a Turkish magazine sent to us by a young Turkish student in Holland. He tells us that the girl in the centre with the badly bruised eye was beaten by police who, he says, are some of the most brutal in the world.

She was one of about 40 young foreigners kicked out of Turkey recently.

Our correspondent says that the police staged a midnight raid on the dormitory of Istanbul Technical University in which one student died from head injuries and [illegible] were injured. The raid was apparently in response to student demonstrations against American policies.

The situation in Turkey seems to be becoming more polarised, as the authorities beat and expel young foreign travellers and as the native youth starts to protest more strongly against what our correspondent calls pro-American imperialism.

IRENE DONNER VAN DE WETERING sees eye to eye with Mayor Samkalden of Amsterdam when she took over the Provo seat on Amsterdam City Council. She is the third person to be installed as a Provo Deputy since they won a Council seat in 1966 and decided to change their representative each year. She is known for her sharp comments [illegible] and her [illegible].

Another sign of the times in Amsterdam is the fact that the very powerful and official Dutch Student Union has won the right for students to have access to all letters and working papers received or sent by the Ministry of Education. The Minister also holds discussions once a month, to which all students are welcome, about the [illegible] problems in university affairs. Even the Vice-Chancellors of the universities have come out in favour of shared control of universities by professors, lecturers and students.

IF YOU are looking for somewhere to do your thing, are under 25 and live within a bike's flight of London, it may be worth contacting the people at OVAL HOUSE, 54 Kennington Oval, London SE11.

There are two theatres, a poetry workshop, a jazz band, judo and folk groups and a [illegible] drama thing. There is also a small studio, rehearsal space for unattached groups, wall space to mount exhibitions and try-outs in front of audiences. Anyone interested should ring Peter Oliver at 735 2786.

IF YOU live in or around Derbyshire or ever find yourself belting up the M1 to the Midlands, you will always be welcome at the Stainsby Centre, Stainsby, Heath, Chesterfield (phone Holmewood 432).

The centre is an arts workshop run by Derbyshire County Council housed in a converted village school. There is a cinema/theatre, gallery and art room, darkroom/crafts room and a small reference library. The centre is open most of the time but it is advisable to ring in advance.

THE head offices of Elliott Automation Ltd., at Portland Place in London's West End, are to be the target of a non-violent direct action demonstration against Britain's commercial complicity in the Vietnam war. The action is planned for November 3.

Elliott is the biggest British producer of strategic war materials for the US military. They have at least five US Department of Defense contracts, contracts that are worth millions of pounds to the Elliott directors and shareholders. One contract is for the supply of the weapons system for the US Air Force A7 and F111A aircraft. They also manufacture Modular Air Data Computers for the Giant C-5A 'Galaxy' transport aircraft and were bidding for the contract to build an electrified barrier [illegible] in Vietnam. The factory where this war material is manufactured is probably the Camberley [illegible] plant which is listed in the phone book as Elliott Weapons Automation Ltd.

Demonstrators will assemble at Great Portland Street Station at 2 p.m., from where the march will start. Coaches are coming from Manchester, Oxford and other centres. Contact addresses are: November Non-Violent Action Committee (NONVAC), c/o 3 Caledonian Road London N1 and 16 Tib Lane, Manchester 2 (or ring Pat Arrowsmith or Dave Walsh at 278 4572).

WORK is under way to set up a Medical Centre for research and treatment in new fields of [illegible], where the emphasis would be [illegible] the principles of health rather than on the symptoms of illness.

A leaflet they sent us talks of the dangers of indiscriminate and widespread use of prescribed [illegible] drugs, when prescribed merely to suppress symptoms.

The leaflet and other information is probably available from the General Secretary, Medical Centre, Garden Cottage, Beacon Hill Park, Hindhead, Surrey.

SIMON WATSON TAYLOR writes:

Since Jeff [illegible] Nuttall has gone burbling to you (IT) about [illegible] all the bullshit of [illegible] to the Apollinaire Anniversary Cabaret on at the ICA this month, let's get the record straight.

First, [illegible] Kustow [illegible] INVITED him to join the [illegible] artist/poets who had been asked (and agreed) to create a work in the spirit of the great innovator in poetry and the arts [illegible] the organiser of the event who [illegible] REFUSING, so you can blame me for [illegible] such reactionary 'bourgeois' [illegible] 'chaos' and 'relevance'.

Secondly, let's be clear about the point of the event: it's not an exhibition, it's a celebration involving poetry-paintings, poetry-posters, kinetic poems, [illegible] experimental films, sound poems, pop music, improvisations, living theatre created specially for the occasion. If all that Jeff can scrape out of the bowels of his imagination, to mark his enthusiasm for the memory of Apollinaire, is a bucket of shit and a line (out of context) from one of Apollinaire's [illegible] juvenilia, why not simply opt out of the whole project? It's really a shame he doesn't want to unearth his general hang-ups to us at the ICA [illegible]. Better for him to [illegible] Apollinaire [illegible] own real event, it could be the first in a whole series. For instance, when a suitable anniversary date comes up, he could exhibit [illegible] filled with [illegible] in honour of [illegible], or a speech balloon bearing the words 'Thats Jeez' [illegible] in honour of Ezra Pound.

A YOUNG Brazilian photographer in London the other week turned us on to some mind-blowing facts about his country's electoral system.

The Vice-Leader of the MDB (the left-wing ruling party) is going to propose an amendment to the Brazilian Constitution to reduce the voting age from 18 to 16. This alone would, by 1970, add an extra six million young voters to the electoral lists and would mean that around 70% of all voters would be under 30. At present, that figure is already 60%.

There are already signs of what this may mean — in the forthcoming municipal elections in the State of Espirito Santo, one of the candidates is a 17 year old chick.

A FIRST International Dutch Popfestival, to be held on November 23 in one of the large Utrecht Fair buildings (capacity 19,000 visitors) is being organised by the Utrecht Underground movement Volta. The city council has guaranteed [illegible] up to £2,000 while the Ministry of Culture will [illegible] £1,500. The event [illegible] experimental Underground [illegible] is unique in Dutch history.

Last year's Flight to Lowlands happened [illegible] 14 hour programme based on the idea of the 14 hour technicolour dream [illegible] the Utrecht city council [illegible] the Dutch government are [illegible] this festival in order to enable Volta to organise it on a much larger scale than last year. The programme will again last 12 hours, but unlike last year will feature five or six British pop groups who will share the bill with a number of Dutch groups. The organisers hope to engage an American group as well.

The movement feels encouraged by the thought that the local authorities have recognised it as a significant part of the contemporary culture.

THE stinkhorn, phallus impudicus, is a fungus which bears a remarkable resemblance to the erect male sexual organ. It has been variously regarded as poisonous, as the cause of children and as an aphrodisiac.

STINKHORN the broadsheet of the streets will flash out on Demonstration Day 27 October.

The first 1,000 copies of Stinkhorn will come all over the streets freely ejected from the tip of Stinkhorn Tower, Cleveland Street, W 1., on the 27th.

SUPPLEMENTARY addendum to [illegible] Sunday Martin [illegible] page 4)

The address of the [illegible] Centre [illegible] Autonomous Youth Centre [illegible] Postfach 2 [illegible] 8023 Zurich, Switzerland [illegible] will most likely be [illegible] a new [illegible] house as soon as they [illegible].

PLACES IN CENTRE OF TOWN TO FIND PEOPLE. [illegible] Odeon Café [illegible] Platte Club [illegible] only place open after midnight [illegible] Limmatquai 27

AN ANTI-CULTURE manifesto brought in by someone the other day is probably still available from KING MOB the international situationists. The four page manifesto promotes the [illegible] of humour, aggression and total subversion in the destruction of culture — 'art's final masterpiece will be its own destruction' (Soffel).

Write to them at BCM/KING MOB London WC1 (that is a full postal address).

SOMBRE message from MIDDLE EARTH

You probably know that there has been some difficulty in keeping the Club open mainly because people insist on blatantly using drugs, and whatever measures are taken to stop this, some people persist in breaking the Club rules.

We know there are a percentage of confirmed addicts who come to the Club [illegible] the needles and syringes which we often find littered around, but we think that it is extremely unfair that people who are allowed to fix legally should risk implicating everyone else by their carelessness. And so as a last drastic measure, any junkie, be he registered or not, will be thrown off the premises and reported to the police if he is found shooting [illegible]. Anybody found smoking, rolling joints, pushing, or letting this happen, [illegible] public or the lavatories will also be reported to the police.

We have been understanding about the situation for as long as possible, allowing registered addicts to come to the Club, but it seems that a minority of people have taken advantage of this understanding. We [illegible] see why this minority should spoil the fun of the majority of people who come to the Club to enjoy themselves. We do not see why we should close the Club because of the irresponsibility of this minority. We are in a very vulnerable position and members of all the Underground should realise that [illegible] which will enable us to survive.

A few people who leave traces of illegal drugs on the premises must realise that it is [illegible] who become liable [illegible] they have no intention of [illegible] a Club for you [illegible] danger for them.

So to all who will be hurting this weekend may we say that it is your responsibility [illegible] the scene and that we can [illegible] you. To all those who believe in [illegible], please forgive the hard line, but we hope you will understand and co-operate.

Birthday Report

A consideration of the abstractions surrounding IT's second birthday and third coming / Peter Stansill

TIME

DISAPPOINTING [illegible] a misconceptualising time. Humanity still experiences itself in its lockwise [illegible] based on a deeply imbedded assumption that life is a runaway vehicle hurtling through the universe to a destination called death.

How can we get to the roots of a birthday? Birth is still such a confused affair and birthdays only remind us of it.

Establishment thinking patterns have constructed an aura of mystery around time. Each year scores of [illegible] visit the Ministry of Time [illegible] It is to see that the people obey [illegible] in the laws. In [illegible] the Ministry of Time has been [illegible] in the phrase 'Time Gentlemen Please' [illegible] the same Ministry that stops the [illegible] 12.30 am [illegible] there is a lone guerilla who at his own expense has spilled thousands of signs to keep posts along all the country's main highways which say [illegible] Give yourself Time.)

We must [illegible] time. Time belongs to the people. It is time we got it back again.

ECONOMICS

All long-term spiritual debts must be cleared to allow for an influx of positive consciousness. Most parents consider their children to be bad debts. Children won't settle their accounts with their parents and now the parent generation is trying to write off its liabilities.

We are dealing in a different currency to our parents, and no exchange rate has yet been established. A question: What shall be the rate of our spiritual exchange with our parents?

Money is a means of distributing energy. All circuits must be completed otherwise an energy deficiency results (there is nothing revolutionary about not paying bills if the means are available). To look at it another way, money is the sum total of our lack of trust in each other.

Distribution of goods must be mastered before long. The world must be thought of as a single economic/spiritual unit of energies which constantly [illegible] around global [illegible]. On this level present-day politics have [illegible] hope [illegible] of perpetuating itself for more than 10 years. As long as money is used as an aggressive outward tool of government its distribution internally will always be a political consideration (i.e. everyone has his price).

When consciousness and capital finally come to terms with each other [illegible] cannot be too far away [illegible] the land may finally be returned to the people. All the alternatives [illegible] seem to less than we are capable of.

SOUND

An [illegible] sound has [illegible] over [illegible] the [illegible] helps to define emotions, gives shape to them. The [illegible] motion and [illegible] is regarded as an essential ongoing evolutionary process. Carefully directed sound waves [illegible] to unblock minds. Music progressing inevitably towards the [illegible] (cf. Michael [illegible] book From Rock to Acid Rock, on page 15).

New music has had a relatively easy passage through the fabric of Western culture. Look back [illegible] and [illegible] take note. Listen carefully for any new shape coming to your ears through the air. That shape could [illegible] a new [illegible]. Listen carefully to the shapes, and the atmosphere of each [illegible].

Sound power research projects are still in their early stages. It is established that [illegible] sounds act [illegible] (e.g. [illegible] of music [illegible]). SOUND POWER! Operations [illegible] are [illegible] relevant [illegible] as they are a reflection of one's emotional worlds of poverty. Operations [illegible] wearing playthings [illegible] are amazed to ca-

[illegible] and [illegible] birthday [illegible] long [illegible] Day [illegible] upon [illegible] of their [illegible] in the dark [illegible] final analysis [illegible] always better than no opinion.

MOVEMENT

Where are we going, where from and why? Why are we doing what we are doing? In Britain we have no [illegible] Comparatively speaking, there is no tyranny. [illegible] without attention [illegible] tyranny [illegible] chasing the shadows [illegible] which fall darkly across [illegible] streets of Paris, Chicago, Prague and [illegible] The shadow of [illegible] only [illegible] hate and [illegible] (This last sentence only meant to be read [illegible] October 72)

The [illegible] task [illegible] to be [illegible] authority by [illegible] success [illegible] the Establishment [illegible] and simply take them off and make love [illegible]

One [illegible] positively marked this year off from the last. Back-to-basics [illegible] lifestyle and other [illegible]

Result: an energy state which has [illegible] before October has [illegible] in a way [illegible] of the Aquarian [illegible] by the end of this month [illegible] will know whether the Aquarian messages really apply [illegible]. The real revolution is poetry; the revolution is in you and I.

What more can be said except: determine your aims, choose your energy lines, [illegible] choose the appropriate ones. The rest of your life started yesterday.

RELATIONSHIPS

Most of us are coming through 1975 externally screaming and wrestling in the wilderness of our various human relationships. Things are as defined as ever. We still [illegible] the constricting old forms which are founded upon concepts of man, woman and relationships that none of us would consciously subscribe to. We are still not in control of our energies (the vast majority of our parents were not even in CONTACT with their energies) [illegible] they are still pulling us about the Universe, which is their home.

These energies are the things which people have worshipped in one form or another through the ages. They have prayed to a higher form of [illegible] a [illegible] energy [illegible] is available [illegible] enlightened Orgasm. What has to be realised now is that WE ARE the higher Consciousness. The revolution is in our bodies.

The Sun [illegible] Dragons were unto [illegible] but it now seems that a cataclysm has to come to them [illegible] before anybody pays any heed to them.

For example, people tend to think more of them [illegible] and [illegible] nowadays than they did, say, 1,000 years ago. And the young people who have spent their [illegible] adolescence in the midst of the post-war [illegible] explosion feel more different than ever about life and its potential. But the old hangups persist. We're still more ready to pursue than simply to [illegible]. We'll grab at [illegible] what we are really seeking [illegible] eternal.

Maybe [illegible] will [illegible] the message of [illegible] they will bring back [illegible] be any different to the message [illegible] can be [illegible]. The message talk about energy circuits completing themselves, positive to negative, the [illegible] of lovemaking.

CONCLUSION

All this is very optimistic. And after all is it worth all the mind-bending? There has to be a seizure of power eventually but it needn't be a violent seizure. Violence breaks [illegible] at present it is a means without an end. Violence achieves much less than we are capable of achieving by other means. And finally violence is so obvious.

To the Black Heart Donors in S. Africa

Even my simple [illegible]
me [illegible] cannot copy
And he never will be able to
No matter how hard or how
long he tries
For all the man,
You ain't never gonna
be able to have my soul.

Vince Reid.

I WAS told very early as a child that God up in the sky had made all things and had made black people to be slaves and white people to be the masters, but I could not tell how anybody could know that God had so ordained. Then I found that there were puzzling exceptions to this theory [illegible] in fact not all black people were slaves nor all white people masters.

Later it was whispered to me that some of my mothers and [illegible] had been stolen from Africa. This to me was important knowledge and made me very uneasy in my slave condition.

"It was the practice of those days for even the most benevolent slaveholder to send spies among us, hence a maxim was established that 'A still tongue made a wise head.' We would suppress the truth rather than take the consequences for telling it."

These are extracts from the autobiography of Frederick Douglas, a black man who freed himself from slavery, and they are important today when the whole black race is engaged with freedom.

We are in danger of ignoring an important fact of life and that is that the first act of rebellion is to get the tyrant to become benevolent and once he becomes benevolent then the next act has to be to become his own master.

In our relationship with the white man we have reached the stage where we are now trying to become our own master and we must not forget that the white man's benevolence is not due to any change in his acquisitive nature but due to our evolution, therefore the [illegible] being now enjoyed by many of our black brothers is wholly unacceptable.

When the white man talks about revolution and equal distribution of wealth among both black and white here in England, I ask myself where does he obtain the wealth he is now eager to share, and the answer is Africa. And I understand he says this and means it because he feels this way and is able to perpetuate his grip on that ancestral land by appealing to the short term needs of my brothers, who are the dispossessed in his world.

Dispossessed of our rich heritage and homeland, I want to share nothing with the white man. I want only what is mine and ours, no more, no less.

Many of us talk about the overthrow of capitalism, and say that the centre of capitalism is England, Europe and America, but I say not. The centre of capitalism is Africa. England, Europe and America simply are the holders of the strings that manipulate the wealth of Africa. Africa is the nucleus of the Capital of the West because the gold, diamonds and platinum with which they make their deterrents are all extracted from its heart. It seems to me therefore that if we are to overthrow the system then we must gain control of the means that make it work. In short we must gain control of Africa and only Africans and their descendants are entitled to do this. Africa is OURS and we must free it for ourselves. No revolution in which the black man participates that has not this fact as a part of its motivation, can have any lasting value or permanence for his freedom is our freedom.

The making of modern society was possible only at our expense, by the denial of our rights and power, which effectively robbed us of all responsibility. Now the white man wants us to act responsibly that is not to seek our power in the only place we can get it, on the soil of Africa. Instead he would have us fight his revolution, share in the spoils of his victory which is a share of the spoils from Africa, thereby being the Judas to our brothers in Africa and in the end the Judas to ourselves.

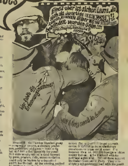
He must be joking. But as long as some of our brothers continue to tell our brothers to fight for a place in this dehumanised society and that Africa is not and can never be a part of their hopes and dreams, we will always be beggars in another's land. Open to the abuse of the fossils of this world and the protection of 'benevolent friends'.

Vince Reid.

Many Happy Returns of the IT Girl

BiRTH of the AUTONOME

Bradley Martin writes from ZURICH


Eines aber ist sicher. Leute, die sich als derartige [illegible] zeigen, können selber nie als [illegible] behandelt worden sein!!!!
Fritz Teufel, Kommune I, Berlin
ZOING
hier fehlt die Erkennungsnummer
All they need is Love

FOLLOWING an revolutionary movements in Paris 10,000 young Swiss people rioted for two days at the end of June the riots were the worst in the world's money capital since the street fighting of the 1930's.

As far as the bourgeois press was concerned it was just an inexplicable outburst of hooliganism — but the events leading up to the riots and the subsequent flowing together of energies of all factions that is the result, are changing consciousness of the youth in a way that is only dreamt of in London but which is already there in Paris, Berlin, Amsterdam. Spearheading change is the group calling themselves AUTONOMES the name taken from their first objective, to create an autonomous centre for youth.

No English language coverage has been made up to now of these events, consequently no-one outside Zurich and southern Germany knows what's been happening. There is something to learn here about the way that police brutality catalyses the spontaneous energy of young people and how the energy flows [illegible] the awareness of the people is sufficiently [illegible] by such things as, for instance thinking that because one belongs to a small group its affairs also are any different from that of any other revolutionary group.

On May 31, Jimi Hendrix and a galaxy of lesser popstars had an event attended by about 10,000 young people. The concert ended after midnight, public transport had shut down and to sleep many people started making fires out of the garbage that littered the street outside any number of [illegible] literature, programs, etc. Too much for the fascists of Zurich's [illegible] fascist cops who attacked with truncheons and dogs. All night fighting through town, much police brutality. The explosion of frustration of the cops AND the youth. In magical preparation, the renamed Anti Authoritarian Youth Section of the Communist Party had distributed a paper at the concert explaining how the authoritarian society fucks up children from birth quoted Reich, Teufel, Amendt, Mick Jagger (there were no copies of this left in the garbage).

Mind-blown by cop brutality the Progressive Students and the Communist Youth called a demonstration. Held fifty metres from Jazz HQ, it escalated to a street theater People's Tribunal against the Unknown Policeman. The tribunal [illegible] police leaders to be removed and ordinary cops to carry numbers that could be read easily. The also decided that a youth centre was needed.

As if this wasn't enough, they decided to occupy an empty store 'Globus' in [illegible] centre and were given the keys by the City Council by this time in a state of shock [illegible] thing new would disrupt peaceful, prosperous Zurich. The store was immediately taken by thousands of young people who started continuous discussion, similar to what happened at the Odeon in Paris. They voted for a program and a committee and put out pamphlets. And the City Council did get 2 weeks to find as a place as good as this.

Council refused to accommodate the young people and offered two workmen's huts on the outskirts of town. After a fortnight police occupied Globus by force, threw out all the people. Enraged committee calls demonstration, asks people to bring building materials to construct a place for youth right in city centre.

Saturday June 29 2,000 people assemble at Globus, as they leave to build place in town centre cops attack with water cannon. Fighting gets worse and breaks out all over centre of town. 10,000 in the streets, throwing anything they can lay hands on. Spontaneous and not organised. Fighting continues all night, 200 in hospital and another 250 in jail.

Sunday June 30, another demonstration calling to release those in jail. Fighting lasts all night. The two nights reported in press as 'Riots in Zurich'.

Next day city council forbids any demonstrations whatsoever and this is unconstitutional. The Mayor wants to call in the military but is outvoted. Those released from jail start to tell of incredible brutalities, girls beaten only on the genitals, men beaten while unconscious, the chief of police standing by getting his kicks, cops stripping people and examining their genitals with magnifying glass.

This was the signal for the intellectuals of the older generation to take up the struggle. A group of 18 led by writer Max Frisch published a manifesto giving the name Zurcher Manifest in which they stated there was a pogrom against the youth and in which they asked for [illegible] of police leadership and methods, repeal of anti-demonstration laws and legal aid for those in jail. They also stated that they would exist as a group until a centre for youth had been opened in Zurich.

Naturally the press gave good coverage to this manifesto by respected intellectuals but at the same time the police received hundreds of presents, flowers and offers of support from the other groups of shit scared bourgeoise. The media launched a smear campaign against the youth about a week after the riots.

Before the end of July the committee set up at Globus made its first publication 'Dokumentation I' 36 stencil typed pages of witnessed accounts of police brutality. Makes horrifying reading and Stern [illegible] national German language picture magazine used a large expose.

Meanwhile the Zurcher Manifest group — comprising lawyers, university professors, politicians, and priests — hired a big hall and held a first assembly for youth. Not unlike as city council, a total boycott by press, printers, halls, accommodation could only be broken by a deposit of £1000 for the hall. At the meeting, packed by 2000 and overflowing a new committee was elected and as before, much discussion. The situation was now clear: authoritarian forces ranged against youth. By this time the dissident groups had come together and there were at least six new organisations. All subscribed to the plan for a youth Autonomous Youth Centre, AUTONOMES for short.

The Autonomes set up a temporary centre and began producing posters, pamphlets and coordinating activities. Their posters, particularly, are graphically as good as the French ones in May and this content is even more solid, and funny.

Example: Picture of baby crapping on a pot. Words: Already in the anal phase the sex drive of this young Zurich boy was being directed and suppressed by training making him obedient to authority, orderly and punctual. And so it was until the 29 June 1968 — today he is an Autonome and takes part in the permanent discussion at Carbunder Centre September 4—9th.

Example: Picture of Che Guevara. Legend: Hasta la victoria siempre! On Friday 13th September Zurich's first [illegible] was born. Sends greetings to Che. (Souls and [illegible] the leaders of Zurich's Rockers')

During August the committee brought out a newspaper telling what had happened and analysing the media. 100,000 copies were distributed free on the streets.

The next event was a week of 24 hour activity organised by the Zurcher Manifest group at Carbunder Centre. Themes of discussion ranged from Men and Sex and [illegible] to School Reform and as well as movies, theatre, pop music, exhibitions were an Antiauthoritarian Kindergarten, a printing press for posters, and wall-newspapers being continuously created as in China. Over 10,000 people passed thru during the week.

The temporary centre has a high degree of organisation and no power hangups. They produce stencil-printed overnight and weekly pamphlets 10,000 at a time telling what are the most interesting events of the next week. They can get [illegible] 20,000 on the streets in a few hours when necessary. Unofficial fly-posting teams operate at night.

At present, work is on an organisational level. An [illegible] group named FASS is [illegible] which is a coordinating body for activists among Student, Worker, Writer, Political organisations. FASS will bring out another copy of the 100,000 circulation newspaper and is the legal grouping over concerned in Switzerland. While the autonomes this project [illegible] to get a youth centre, FASS brings to revolutionary consciousness [illegible] social issues. For instance there are 600,000 foreign workers mainly Italian in Switzerland with no political rights and 70% of these support the Italian Communist Party. They constitute a sub-proletariat and with the youth probably the biggest threat to Swiss established society which has no working class at all. The [illegible] are already drawn between these workers and 115 [illegible].

Organisational flexibility is rather rare. The Communist party Youth go so far as to allow anyone to vote at their meetings whether they carry party cards or not. There is no inter-group jealousy.

News came this September 27th that the City Council will construct a plastic youth centre, a [illegible], containing [illegible] to hold 5000 people by the end of this year. No-one knows what happens after that except that it will do everything imaginable. The Council is unaware that, once started, activity will intensify and spread and that everyone is waiting for the Centre to open as a permanent revolutionary base.

Meanwhile, the forces of justice are preparing a trial against at least 200 people for the June demonstrations, to be held this winter. If any catalyst is needed for further action, this will be it. The necessity of the bourgeoisie to protect the Swiss Peace — which represents their system — is evident in their anxiety to oppress youth before the situation gets out of hand. But the act of appeasement is also the day to further action [illegible] a sort of William Tell shoot on which the apple ⇐

Sexualschau und Sexualheuchelei bilden den Kern dessen was man Spiessertum nennt

Wilhelm Reich
Sexpolitiker

MACROBIOTICS IS DANGEROUS

It might [illegible] You EAT the shit they push. Why?

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[illegible]

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NEW YORK TRAUMA

MONICA SJÖÖ TRICKEY

NEW YORK my trauma is that city. Hate hate dirt shit. Walking through the streets of East & West Village day or night milling crowds of people, highness coming from all the high people walking into you smiling far away. Black men & women, Puerto Ricans, drums in the distance, a Yoruba meeting, Afro-American dancing in a military park in Harlem. Anarchist-hippies screaming to the sky of their lust for life & sex & living, living, living, trying to burst through the small pocket of dirty city, hot sky. TV commercials, soda-[illegible], stomach acid-burning substances. Frustrated women drowning their suburban lives with aspirin & chewing gum. Sodas, coke-seven-up-orangeade. Streets like rubbish-heaps, tins, bags, broken bottles.

I was living in Lower East Side during August, the heat was incredible, there were no air conditioners, there are thousands & thousands of people cramped together in a very small space. (Was told by someone that there is a population of three million on Manhattan, can well believe it with Harlem in the north & Lower East Side in the southern part of the island.) I would lie on my bed at nights in the noise, sweating, awake all the night & when going out, even in the middle of the night, the air was like a warm blanket enveloping you.

It is a ghetto of mixed Puerto Rican, Afro & Hippie population, an area where there have been several uprisings, one in the end of July around Avenues C & D. Here the text from a leaflet distributed by the anarchist group 'Up against the wall, Motherfucker' (with Black Mask) who have a Free store by Tompkins Square on Avenue A:

FREE NEWSPAPER OF THE STREETS. The cosmic eye & the Hip Revolution. Chicago, New York, Berkeley Heights, a Festival of Life. And that life is manifest in new forms. Living & growing forms. And in America to truly live is revolutionary, but the sold packaged media freaked 'revolution' but our real bloody [illegible] [illegible] are ready to exist. And we don't have to parade that life to Chicago, site of a political vomit, but must build it everywhere & in every city. WE WANT THE WORLD & WE WANT IT NOW. Chicago already one of our brothers, hip young American, was brave killed for the thousandth time by a pig masquerading as a butcher, but this is not for the first or the last time. There were [illegible] genocided by white monster pigs & our black brothers slaughtered in the cities [illegible] them. & all the young poisoned & killed across America. America is Death but we are life. And we will survive & we will win —

The Motherfuckers are under constant threat of arrest & of being wiped out. This is true for the whole American Left but even more so for the Black Panther Party, created in Oakland, California, in 1966, who are being deliberately framed, shot & jailed. They work within the ghettoes to heighten a revolutionary awareness & to find ways of attack & defence, guerilla tactics [illegible] in small units that can attack & disappear rather than large awkward masses of people being perfect targets for police & army bullets.

It seems that even the few low-skilled jobs that were open to Black people are now being done through automation & there is a very high rate of unemployment in the ghettoes.

It seems there is a real hard right-wing building up inside the New York police force. It is particularly the younger men who are impatient with Mayor Lindsay's liberalism. They have created The Law Enforcement Society, that stands for kill more Blacks, use more violence, throw out all civilians from the [illegible] running [illegible] community. The New Gestapo, difficult to know yet how much following they have. There is also the TPF — Tactical Police Force, alias Riot Police.

Said by Mark Rudd: In some instances I think the law & order thing means keep the Negro in his place. There appears to be more cooperation again between the black & the white Left after a lapse of about four years when they both had to find their own way & tactics separately from each other. After what happened at Columbia University in April & Chicago in August it is becoming more obvious [illegible] that anybody who opposes the system, whether it is blacks, students or hippies, are treated as mercilessly & the black community can see that the white Left is becoming as desperate & as willing to bleed & as hateful of a system that is killing us all. There it was openly to be seen on the TV screens, from Chicago, how kids, hippies, militant NY [illegible] students, newspaper people, liberal McCarthy supporters, [illegible] beaten [illegible] bloody. Mayor Daley of Chicago had given the firm orders to shoot to kill.

Much of the organisation work in Chicago was done by SDS people (Students for a Democratic Society), the white New Left that has grown from 50 persons in 1961 to, today, there are 40,000 national & local SDS activists in more than 300 chapters in universities across USA from Berkeley to Columbia. The movement includes all kinds of social [illegible], many anarchist thoughts are widely discussed. Herbert Marcuse & Wilhelm Reich have influenced many. There is a great emphasis put on total revolution, a total experience of life & how [illegible] separate theory & practice. Make your dreams become realities — If one appears to seek the [illegible]

Continued on page 16 ▶

As
featured
in

John Peel's 'night ride'

Messiaen:
Chronochromie for Orchestra

Koechlin:
Symphonic Poem "Les Bandar-Log"
Antal Dorati/BBC Symphony Orchestra

Boulez:
Le soleil des eaux
Pierre Boulez/BBC Symphony Orchestra & Chorus
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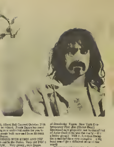
Half of [illegible] — [illegible]

SIMON STABLE



DO NOT go to the demonstration on October 26th instead go to the free concert put on by Blackhill Enterprises in Kensington Gardens

ELECTRIC LADYLAND [illegible] he said GARY KELLGREN AND EDDIE KRAMER ACCOMPANIED BY THE JIMI HENDRIX EXPERIENCE TRACK.

[illegible] double stereo album [illegible] excellent demonstration of recording engineering. Inside Hendrix's poetry is featured guests including Steve Winwood, Jack Cassidy and Al Cooper with Chris Wood on flute [illegible] Hendrix's independence. Wow [illegible] [illegible] incredible

And so it is the [illegible] I went along to the [illegible] to [illegible] about 1,500 [illegible] people, and [illegible] went to the Lyceum at 2.00 am, where it was expected to start. However [illegible] there did not [illegible] A [illegible] Street [illegible] Middle Earth had no dancing licence [illegible] after 3.30 am. [illegible] the Lyceum [illegible] good [illegible] at 9.30 pm. told Middle Earth that they would not be able to [illegible] there. [illegible] the same officer [illegible] Middle Earth at Covent Garden. [illegible] similar tales of [illegible] the police [illegible] The National Council for Civil Liberties, [illegible] High Street, London [illegible]

Been searching for a really good recording of the Seven [illegible] and found one in EVEREST No.3119 for only 23/6d, [illegible] for Beethoven [illegible] music called Wellington's Victory [illegible] record.

[illegible] Traffic [illegible] and Earth to release the [illegible] as soon as possible [illegible] original American sleeve [illegible] beautiful [illegible]

[illegible] Nothing [illegible] Gate [illegible] you [illegible] [illegible] ordinary double [illegible] that you can take ALL your problems to. Someone [illegible] man or woman or girl. I have a friend who is a qualified [illegible] — I am not allowed [illegible] advertising [illegible] is looking for a partner to hold a [illegible] Notting Hill Gate. Also he is looking for a place in which to practise from. If any [illegible] would [illegible] contact [illegible] Westbourne Park Road, W.11.

[illegible] sound [illegible] West [illegible] the other day that Steve Park [illegible] the All Saints Church Hall, W.11. Guests included [illegible] Vincent Crane and the [illegible] — [illegible]

There also sounds to relax to. First [illegible] MIDNIGHT CRUISER on Blue Note [illegible] George Benson and Lonnie Smith [illegible] album on [illegible] CBS. [illegible] tracks and at 35.45 minutes [illegible] Blue Note [illegible] The [illegible] on the Prestige label the first being [illegible] and CONCORDE [illegible] MODERN JAZZ QUARTET [illegible]

THE MUSIC Sly and the Family Stone [illegible] Sly Stone said of his group [illegible] the group [illegible]

The first [illegible] was a [illegible] improvement during the [illegible] What this has to do with the group [illegible] the fact that they look like [illegible] I don't know but, [illegible] WAS [illegible] excellent record, [illegible] from the 'Chrysalis' agency [illegible] American [illegible] Mike Abrahams, [illegible] Owe Rankin, [illegible] and [illegible] from [illegible] Derek Cornick [illegible] the J.T. [illegible] Serenade [illegible] and Cat Squirrel [illegible] are played [illegible] and [illegible] Scan Ian Anderson [illegible] one of the best [illegible] for a long time. So far [illegible] but if the [illegible] Traffic [illegible] thing to go by [illegible] will be very [illegible]

Had a chat with the Crystal [illegible] last visit to the States [illegible] and they are doing a gig at the Magic Village. [illegible] Jimmy's [illegible] someone told the Village manager [illegible] were not together any more. That of course is absolute rubbish. Anyway [illegible] back to Jim he said that the TRAFFIC were not a [illegible] that they [illegible] and that they are now able to give the sort of [illegible] that top [illegible] groups, who have been working together for years, like the [illegible] their new LP [illegible] be [illegible] used by the Underground, as our 'main song'

The Fine [illegible] is going to give some concerts [illegible] the Convent [illegible] Look [illegible] Melody Maker, IT, Time Out, or [illegible] for information. — Sleepy — Sleepy

Underground TOP TEN L/Ps

1. Traffic ( )
2. Pig Brother ( )
3. Bookends (1)
4. Wheels Of Fire Double Album (2)
5. Undead (7)
6. Walking For The Sun (4)
7. Anthem Of The Sun ( )
8. Bare Wires (6)
9. Saucerful Of Secrets (10)
10. Boogie With Canned Heat (3)

(Previous positions in brackets)

ROYAL Albert Hall Concert October 25th mustn't be missed. Frank Zappa has some surprising new orchestral suites for you to hear [illegible] music both new and from his past three albums.

CRUISING WITH RUBEN AND THE JETS is out in the States. Very old 1950's Rock style. Very greasy, says Zappa. This is the last record on Verve. Zappa now has his own label [illegible] Bizarre which will release Uncle Meat late this year which will be followed by No Commercial Potential in the Spring. Then we will be up to date.

With his own label Frank can make sure that the absurdly long gaps between recording and release don't ever occur again. (All the material we are 1½ years behind)

Of the new music there are long extended cantatas which have been known to last over 70 minutes in concert [illegible] shades of Stravinsky, Varese, New York Contemporary Five. Jim (Motor Head) Sherwood now plays alto sax in the school of Ayler (before he was the roadie — it's a heavy group). With a 10-man lineup the sound is [illegible] very complex [illegible] big band sound (in a different sense of the word)

Bizarre records have signed up other people already. Wild Man Fisher who has been committed twice to mental institutions by his parents [illegible] because he's different and a group called Alice Cooper of which Zappa says, Alice Cooper is a boy. It's not his real name. Too much to hope that these new sounds will be released simultaneously here [illegible] however.

'The present-day composer refuses to die' (Varese)

Ahles

STABLE DIET

- KODALY — Cello Sonata Opus 8
- TIM BUCKLEY — I never asked to be your mountain Elektra EKS 7318
- JONI MITCHELL — Miracle Reprise RS 6293
- WES MONTGOMERY — Day in the Life A & M LP3006
- TOM DOCKSTADER — Luna Park Owl ORLP-6
- DR. JOHN — I Walk on gilded splinters ATCO SD33 234
- T. ALBINONI — Adagio Erato STU 70231
- PENDERECKI — St Luke's Passion Philips SAL 3613-4
- PATTY WATERS — Black is the colour of my true love's hair ESP 1025
- THE WARE — You are What you Eat, Columbia OS 3240
- JOHN FAHEY — Requiem for Molly Vanguard VSD 79259
- ALBERT KING — Born under a bad sign STAX 723
- BEETHOVEN — Symphony No 9 Monteux French National Symphony Orchestra
- STOCKHAUSEN — Momente Nonesuch H 71157
- RON GEESIN — It's all very new you know Transatlantic TRA 161
- COPLAND — Appalachian Spring CBS 72074
- MESSIAEN — Colours of the celestial City CBS BRG 72471
- LORD BUCKLEY — Sausage.
- ALI AKBAR KHAN — Morning Raga World Pacific 21433
- BACH — Toccata and Fugue in D minor Archive BWV 565

(Compiled by Rick Wright of the Pink Floyd on the Flame Dream Machine.)

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WAR IS THE INSANE DEATH DANCE OF A PARANOID SOCIETY...

WOULD YOU JOIN THE DANCE?

THE BALLAD OF HO CHANG

by I LERIK

Don't Go

HO CHANG BENDS HIS RIFLE ACROSS A BRANCH AND FOCUSES ITS TELESCOPIC SIGHT ON THE AMERICAN INFANTRYMAN WADING THE RICE PADDY. HO CHANG IS SEVENTEEN YEARS OLD. HE IS A GUERRILLA FIGHTER, A SKILLED ASSASSIN, A SNIPER, CONCEALED HIGH IN A TREE A HUNDRED YARDS AWAY. HE CHOOSES TO PLAY. HE REACHES AND METHODICALLY PLUCKS A LEAF FROM HIS LINE OF FIRE. HE FEELS HIS FAMILIAR ANTICIPATION FOR THE KILL. KILLING IS HIS SOLE REMAINING PLEASURE.

Don't Go

HO CHANG IS A FANATIC. HE BECAME A FANATIC SIX MONTHS AGO, WHILE WATCHING HIS MOTHER, FATHER AND SEVEN YOUNG SISTERS BURN SCREAMING. FROM THE STENCH OF BURNING FLESH AND SMOKE THAT HAD BEEN HIS HOME HE WATCHED HIS LOVED ONES, EACH A GAPING MOUTHED [illegible] ... HAIRLESS BLACK SMOKING BALLS THAT TWITCHED AND [illegible], DANCING NOT HUMAN IN THE TERRIBLE [illegible] AGONY OF [illegible]. THE BOY HO CHANG KNELT BESIDE THE CHARRED REMAINS OF HIS FAMILY AND PLEADED THAT HE TOO MIGHT DIE . . . BUT ONLY HIS FIRE-SEARED SOUL WOULD DIE. THEIR HUT HAD BEEN STRUCK BY A NAPALM BOMB DROPPED FROM A LOW FLYING AMERICAN FIGHTER.

Don't Go

THE AMERICAN INFANTRYMAN, PRIVATE ROBERT EVANS, IS ON HIS FIRST DAY OF COMBAT. ALWAYS A PEACEFUL BOY AND RAISED IN THE QUIET SUBURBS OF LOS ANGELES, PRIVATE EVANS, OTHER THAN PLAYFUL WRESTLING ON THE LAWN WITH NEIGHBORHOOD BOYS, HAD NEVER BEEN INVOLVED IN PHYSICAL CONFLICT UNTIL TODAY. TODAY HE HAS KILLED THREE PEOPLE. A FEW HOURS EARLIER HIS SQUAD WAS FIRED ON FROM A DENSE THICKET BY A NUMBER OF THE ENEMY. THE BOY BESIDE HIM, HIS BEST CLOSE FRIEND IN THE SERVICE, SUDDENLY STOPPED AND TURNED, A SURPRISED EXPRESSION ON HIS FACE AND A SMALL RED OOZING HOLE IN HIS FOREHEAD. THE BOY WAS DEAD BEFORE HIS BODY HIT THE EARTH.

Don't Go

THE SERGEANT SHOUTED A COMMAND AND PRIVATE EVANS IN A BLINDED RAGE OF REVENGE FOLLOWED HIS COMBAT TRAINING, RUNNING, ZIG-ZAGGING, FIRING FROM THE HIP. HE CHARGED THE THICKET WITH HIS SQUAD. A FLURRY OF SHOUTS, A CONFUSION AND A VIOLENT HAND-TO-HAND COMBAT RESULTED IN PRIVATE EVANS SHOOTING TWO UNIFORMED BOYS AND PLUNGING HIS BAYONET DEEP IN THE BREAST OF A THIRD, A SLIM AND DAINTY ENEMY. A GIRL ENEMY. A GIRL YOUNGER THAN HE. THEIR EYES HAD LOCKED . . . HIS IN YOUNG BLUE-EYED HORROR, HERS IN BROWN GRACEFUL [illegible] LONG-LASHED ACCEPTANCE THAT GLAZED TO DEATH WHILE HE WATCHED AND WHIMPERED.

Don't Go

ALONE NOW, LOST FROM HIS SQUAD, WANDERING AIMLESSLY, HE MUST GO ON BUT STILL CARRYING THE HEAVY RIFLE WITH ITS BLOOD-DRIED BAYONET [illegible] HE SLOGS THROUGH THE

RICE PADDY, ITS MUDDY WATER ALMOST TO HIS KNEES, DAZED, OBLIVIOUS, MUMBLING TO HIMSELF. HIS MIND HAS RETURNED HOME . . . TO LOS ANGELES, TO THE SUBURBAN HIGH SCHOOL HE LAST YEAR GRADUATED FROM, TO SIXTEEN YEAR OLD DONNA WHO STILL ATTENDS THE SCHOOL . . . DONNA WHO PROMISED TO WAIT, WHO WRITES LONG CHATTY LONESOME LETTERS ON RULED NOTEBOOK PAPER, WHO HAS BEEN WITH NO OTHER BOY. BOTH SLIM, BOTH WITH HAIR LONG AND STRAIGHT AND BLOND, WITH BLUE EYES AND TANNED, AND SANDALS AND [illegible] JEANS AND [illegible] UP AND DOWN THE STREET LOOKED MUCH THE SAME [illegible] ONE DAY [illegible] TOGETHER [illegible] TOGETHER THEIR [illegible] EYES CLOSE [illegible] INNOCENT, LEARNING ONE ANOTHER, EXPLORING ONE ANOTHER, LOVING ONE ANOTHER IN GENTLE [illegible] PASSION.

Don't Go

HE IS THE YOUNGER BROTHER OF [illegible] WHO SHARES [illegible] IS A [illegible] VETERAN OF AN [illegible] HE WAS A [illegible] LEGIONNAIRE [illegible] PROUD OF HIS [illegible] SON. HIS MOTHER, A SCIENCE OF MIND STUDENT WHO IN SPITE OF OFTEN GRAPHIC TELEVISED COMBAT [illegible] SUCCESSFULLY [illegible] THE WAR [illegible] AND [illegible] HER SON'S SAFETY BY PRAYER AND DAILY [illegible] AN IMAGINARY [illegible] SAFE RETURN . . . PERHAPS [illegible] PERHAPS A PURPLE HEART AS [illegible] A ROMANTIC WOUND. HIS [illegible] WOODSIDE FORD WAGON HAS BEEN SOLD [illegible] HIS SURFBOARD [illegible] WAXED AND GLASSED [illegible] IT WAITS STORED IN THE GARAGE RAFTERS. SOMETIMES MRS. EVANS GOES TO THE GARAGE AND STANDS A MOMENT LOOKING UP AT THE BOARD.

Don't Go

PRIVATE EVANS' HEAD LOOMS LARGE, FRAMED IN HO CHANG'S TELESCOPIC SIGHTS. THE YOUNG AMERICAN'S HAIR IS A STRANGE, UNEVEN BROWN. A FEW MONTHS EARLIER IT HAD BEEN PURE SAND BLOND, BLEACHED BY THE CALIFORNIA SUN AND THE PEROXIDE FAD ADHERED TO BY THE SURFING CROWD. HO CHANG FEELS GRIM SATISFACTION AT THE IMMINENT ABSTRACTION OF ANOTHER AMERICAN AND CAREFULLY BEGINS SQUEEZING THE TRIGGER. [illegible] DECIDING AGAINST A QUICK DEATH HE LOWERS HIS SIGHTS ON THE ENEMY FIGURE. THE RIFLE JUMPS, KICKS SOLIDLY [illegible] AGAINST HIS SHOULDER AND A VIOLENT CRACK OF SOUND SHATTERS THE INSECT BUZZING, BIRDCALLING TROPICAL DAY. THE [illegible] ABSOLUTE SILENCE THAT FOLLOWS HANGS STILL AND OMINOUS IN THE WARM HEAVY AIR.

Don't Go

THE HEAT-ALTERED HOLLOWNOSE BULLET LEAVES A SMALL SMOLDERING HOLE IN PRIVATE EVANS' TUNIC. ENTERS HIS SIDE BELOW THE RIBS AND ABOVE THE HIP BONE, EXPANDING RAPIDLY IT PLOWS A PATH THROUGH ACROSS THE ABDOMEN, LEAVING HIS BODY IN A SLIGHTLY LOWER LOCATION ON THE LEFT SIDE. PRIVATE EVANS THROWS UP HIS HANDS AND, LIKE A WINDUP TOY SOLDIER WHOSE SPRING HAS SPASMODICALLY SNAPPED, STAGGERS CRAZILY, WILDLY, AWKWARDLY. HE DOES NOT FALL. STUNNED BY THE BULLET'S NUMBING IMPACT HE FAILS TO UNDERSTAND WHAT HAS HAPPENED . . . BUT IMMEDIATELY THE NUMBNESS BEGINS ITS CHANGE TO PAIN, A TERRIBLE PAIN ACROSS HIS BELLY. HE LOOKS DOWN AND IN CONFUSED STUPOR UNBELTS HIS TUNIC. HIS SHIRT FRONT IS SOAKING RED BLOOD.

Don't Go

HE STANDS THERE SWAYING IN SHOCK AND BEWILDERED COMPREHENSION AND WITH FEAR-FUMBLING FINGERS TRIES TO UNBUTTON THE SHIRT. SWEAT POURS DOWN HIS FACE AND HIS LIPS MOVE TREMBLING. THE REAL PAIN HITS HIM THEN. ITS WHITE-HOT SPEAR IS TERRIBLE. HE RIPS FRANTICALLY AT THE RED SEEPING CLOTH. BUTTONS FLY. THE SHIRT OPENS. PRIVATE EVANS BLINKS UNINTELLIGIBLY AT A JAGGED GAPING HORIZONTAL WOUND ACROSS HIS LEAN SMOOTHSKIN YOUNG BELLY. A WOUND FROM WHICH HIS ENTRAILS NOW BULGE. A WOUND THAT NOW SLUGGISHLY DISGORGES LONG GROTESQUE ROPES OF MANGLED OUT OF YELLOW DISMEMBERED QUIVERING GLANDS, OF BLUE RUPTURED SPURTING ARTERIES, OF RED SEVERED NERVE-JUMPING MUSCLES. A HANGING MUTILATED MASS OF BROWN LEAKING INTESTINE THAT DROPS AND DANGLES AND SPLASHES THE MUDDY WATER OF THE RICE PADDY.

Don't Go

PRIVATE EVANS BEGINS SHAKING HIS HEAD IN UNBELIEVING PROTEST. HE MUMBLES NO . . . NO . . . OH GOD . . . NO. SWAYING, CRYING, STILL MOVING HIS HEAD IN DENIAL, HE CLUMSILY GRASPS THE MANGLED MASS, [illegible] ENTRAILS AND BEGINS [illegible] THEM BACK INTO [illegible] INTO THE [illegible] WOUND [illegible] THE BLOOD, THE [illegible] EXCRETED FOOD [illegible] WASTE FROM THE [illegible] YELLOW [illegible] STENCH [illegible] SLIPS AND SLIDES BETWEEN HIS FINGERS. A FEW SECONDS HE PLAYS THE HOPELESS GAME. HIS LEGS BEGIN TO SHAKE VIOLENTLY, TO JUMP UNCONTROLLABLY. HE BUCKLES.

Don't Go

[illegible] HE HOLDS HIS INTESTINES WITHIN HIMSELF. PRIVATE EVANS SLOWLY SINKS TO HIS KNEES. [illegible] THE MUDDY WATER SWIRLS IN THE WOUND AND THE BLOOD SPREADS OUT UPON THE SCUMMY SURFACE OF THE RICE PADDY. HE UNDERSTANDS THEN THE FUTILITY. DIMLY UNDERSTANDS HIS DEATH AS HEAD BOWED HE WATCHES HIS WEAK [illegible] HANDS FALL AWAY AND HIS BULGING INTESTINES BEGIN FLOATING [illegible] LONG REACHING TENTACLES ACROSS THE WATER.

Don't Go

HE [illegible] CATCHES THE COLORS OF HIS DEATH. A LOVELY REFLECTED SKEW UNDER THE NOONDAY TROPICAL SUN. PRIVATE EVANS' TEARS SPLASH THE WATER. HIS FACE WORKS. NO GLORY. NO THOUGHTS OF COUNTRY. NO AUDIENCE. NO MOVIE SOLDIER'S BRAVE CLENCHED CIGARETTE [illegible] CRACKLING DEATH. NO PATRIOTIC SLOGANS IN HIS FADING MIND. AS THOUSANDS AND THOUSANDS MORE OF DYING BOY SOLDIERS BEFORE HIM HE PITIFULLY ASKS FOR THAT WOMAN WHO BORE HIM AND TAUGHT HIM. QUIETLY, SOFTLY, HE SPEAKS HER NAME.

Don't Go

HE SOBS HIS LAST. NOW SHAKES HIS HEAD SADLY, FUTILELY ONCE MORE, AND PAINFULLY WHISPERS DONNA . . . DONNA . . . LOVE . . . I . . . HIS MOUTH MOVES GROTESQUELY AND OPEN-EYED HE FALLS SPLASHING FORWARD INTO HIS FLOATING GUTS. AND UPON THE SUNLIT SURFACE OF A FAR DISTANT NATIVE RICE PADDY ONLY A RED SMEAR REMAINS. NINETEEN YEARS OF CLEAN YOUNG PROMISE GONE. SHOT TO HELL.

DON'T GO

The above is the text of a booklet available from ZENDIK PAPERS, [illegible] Hollywood Blvd., Hollywood, California for 10¢

FACES

JOHN CASSAVETES has done it again. Eight years after SHADOWS his newest film FACES opens at the Academy (One). And if the appearance of Shadows was overshadowed by the more important break-through taking place in the French cinema at the time — the first emergence of the Nouvelle Vague — there are qualities in Faces which can stand up to the very best film-making going on in the world today.

There are obvious similarities between the two films, which clearly come from the [illegible] and the same director [illegible] period of time on Shadows and a vast amount of footage was shot in arriving at a final cut of normal feature length. In the case of Shadows Cassavetes made use of young and inexperienced actors who were feeling their way in to their parts as the filming progressed so that virtually none of the early footage was used in the final film. But in Faces he is dealing with an older generation in a similar manner but with actors who appear more experienced and [illegible] which must have been [illegible] in advance. Also the new film makes less use of outdoor locations and [illegible] concentrates on creating depth of character, situation and succeeds admirably.

Here is a film which applies to the grown-up graduates of THE GRADUATE with [illegible]

Cassavetes is completely uncompromising in his [illegible] accurate dissection of American middle-class, middle-aged society today. The film adds up to something profound and [illegible] world [illegible] In The Graduate the very [illegible] is never fulfilled [illegible] the youth the [illegible] Even the [illegible] central character, played by Dustin Hoffman, in part [illegible] and superficially [illegible]

Faces [illegible]

[illegible]

The film can also be [illegible] statement regarding [illegible] youth in the US. It is a well-known [illegible] aged American ladies try to [illegible] old in the prime of [illegible] Cassavetes comes about. [illegible] while remaining very sympathetic [illegible] for his characters, at the same time, [illegible] aged ladies chase after boys half their age [illegible] find solace [illegible] girls who are infinitely more appealing than their wives.

The acting throughout the film is exemplary [illegible] One minor gripe [illegible] stick to the original sound recording proved [illegible] and the necessary dubbing appears just slightly artificial [illegible] slight flaw in a film in which every other aspect of gesture and expression is exactly right.

According to an interview with Cassavetes in the September FILMS & FILMING, the film was originally almost four hours long. Judging by the quality of the final version [illegible] there would be some [illegible] material [illegible] Hopefully [illegible] be able to see this too, one day. [illegible] better yet, another new film from Cassavetes less than the eight years which separate Shadows and Faces.

Joel W. Finler

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LITERARY THINGS

NEW American Library have published Tim Leary's first full length book on Sept 30. Entitled High Priest it has 376pp and is illustrated by Allen Atwell and Michael Green and costs $7.95. It is the first of a four volume account of the birth growth exile return persecution redemption and flowering of the LSD religious cult.

[illegible]

[illegible] Road, Northwood, Middx [illegible] Flower by [illegible] [illegible] the poet's emotional state. [illegible] paperback.

Stephen Morris of 3 Queensbury Road, Cardiff will send you a copy of 'Wanted The Wild Poetry' a collection of poems by Stephen Morris and Peter Finch if you send him 3/6 including postage. Poems of anarchy. [illegible] International Times, [illegible]

[illegible]

The Grackle Press [illegible] Anne Tibbles called Sudden Shapes at [illegible]

[illegible]

An [illegible] foreworded by [illegible] drugs [illegible] Cape [illegible]

Chichester [illegible] collection of poetry [illegible]

[illegible] Magdalen College [illegible] underground films. [illegible] Peter Levi [illegible] University.

Calder and Boyars [illegible] Selby Jnr's Last Exit to Brooklyn [illegible] 42/- [illegible]

Two books [illegible] from Panther Books: The Student Revolt compiled by Hervé Bourges which [illegible] Sauvageot, Geismar and Cohn-Bendit, [illegible] including the interview of Cohn-Bendit with Jean-Paul Sartre and the [illegible] March 22nd Movement 6/- paperback, and the Beginning of the End by Angelo Quattrocchi and Tom Nairn concerning France May 1968, in two parts 'What Happened' and 'Why it Happened'.

I thought that Allen Ginsberg's new book Planet News will be delayed until next year as the floods [illegible] waiting to be printed [illegible] dried up.

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float [illegible] homosecs alenoplane emire sleen/ /

ATROHUMAN (pu?osplanning) The entrance to heaven is between the two labiae or up the one sphincter

1237 HUMAN Fux bo fux
486 HUMAN Fetera orgoplasm
ATROHUMAN Vert insh Cresinat fochetes

Test vers concinal pinnos hapsu/ ———
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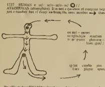
trumets eros Print pr?unsed up rarna – heredi –
ventifekad/ /

1237 HUMAN e arfo arfo–arfo–ar/ ○ / /
ATROHUMAN (clonoglider) It is not a question of everyone being just a number but of everyone being the same number → thus



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THEATRICS & THINGS

THE Arts Lab idea is spreading. Reports promise at least another SIX in Britain (Birmingham, Cambridge, Bristol, Newcastle, Manchester, Edinburgh) before the new year as well as in Brussels, Paris, Munich, Stockholm, Los Angeles and Israel.

Therefore it only seems right that everyone should meet as soon as possible to discuss areas of mutual co-operation but mainly in order to put everything on a personal basis.

The London Arts Lab have agreed to host a two-day conference (Saturday/Sunday [illegible] November) and the Brighton Combination have agreed to participate. All those interested should write to Jim Haynes, Arts Lab, 182 Drury Lane, London WC2 (telephone 01 242 3407/8) and let him know your ideas regarding the conference.

This past week I visited the Brighton Combination. They have small but exceedingly warm premises in the middle of Brighton (76 West Street, Tel 24508) within sight of the sea. There one can relax, meet people, but ?? eat superb meals (about 5/-) and participate in good theatre, music et al.

As far as I could tell, Jenny Harris, Ruth Marks and Noel Greig seem to keep it together but everywhere I looked there were smiles from good people. I saw the first production of A Sky Blue Life by Howard Barton which I did not particularly like but so what — the Combination is an excellent place. Visit it when you are in the area. If the rest of the proposed Arts Labs are as good as this, then all I can say is: Wow! We are entering exciting times.

How many people know about the City Literary Institute? Located behind the Arts Lab it is worth discovering. For as little as 25/- one can be a student again and take just about anything that might interest you. I am taking the course (£3) which you fill most June. Some samples — Chinese language (2 a week) German (? classes).

There are also other advantages, ie. Student travel

Jenny Hannah

SPEED Stamped On

A PRESS handout from the Ministry of Health the other week reads:

As a measure to counteract the misuse by addicts of injectable methylamphetamine (ten names known as methedrine) the medical profession, the pharmaceutical manufacturers and the Health Departments have agreed the supplies of this drug should be restricted as soon as hospitals only, initially for a period of one year. The following proposal ... the government by the Advisory Committee on Drug Dependence.

General medical and dental practitioners who used the drug for medical reasons ... in some cases after an anaesthetic, will be able to obtain it from hospitals. Detailed arrangements have yet to be worked out in consultation with representatives of the professions.

The Government welcomes the co-operation of the medical profession and the manufacturers in working out these arrangements on a voluntary basis.

The Advisory Committee on Drug Dependence is continuing to study other aspects of the problems of misuse of this and other drugs.

[illegible]

[illegible] before [illegible] being [illegible] and [illegible] game of [illegible] will be played [illegible] problem is that of [illegible] noted [illegible]

Meanwhile [illegible] contributions on drug dependence go on [illegible].

THE PLAY SENSATION OF THE YEAR!

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by JOHN HERBERT

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JOHN PEEL

MY DEAR John Peel, first to avoid misunderstanding I hasten to say I am a lonely old person (80 in November) and your broadcast on Woman's Hour warmed my heart and raised my faith in human nature which has sunk VERY low in these last few years.

The value of even a smile or kindly word in the street from a passer by. For some years I have lived alone, financially secure but in absolute loneliness. The Church that I attended for forty years offered no help. My contemporaries have passed on and unless I give up my house and all its associations I have little solace but my radio.

Neighbours go about their pleasures, devoting all their spare time to television and one occasional visit with no thought or consideration for a lonely [illegible] the end of my life seems at [illegible] comment on the [illegible] order of things and man's (and woman's) failure. No wonder so many young people are in revolt — we have failed as Meredith says, bequeathed to them a very tumbled house.

Dear John [illegible] passing the time of day with old folks is not much trouble to do [illegible] a lot of the Woman's Hour listeners are a bit frightened of the 'long-haired young' and I am so grateful that now I can buy a copy of the International Times and [illegible] a chap that tells it. Fear takes people different ways but some [illegible] female [illegible] feels, I'm sure, that 'The Young' are bored by her and discount her and so she's on the defensive — it's a sort of shyness, worry and fear.

"The longer I live the more certain I am that fear is THE block, you can't give when you are frightened [illegible] pain harm more when you are afraid. There is such [illegible] done [illegible] there [illegible]

[illegible] throw it against the faded coat where it disappeared. This strange pair passed through the crowd and no-one saw, no-one spoke, no-one really moved.

It seemed as I watched that the whole mass of [illegible] slowed down in the street and, although the stone moved, it finally stopped and lay like a blanket — it looked very permanent.

There are three letters up above. I hope you have read them and tried to project yourself into the heads of the writers. I'm not going to write about records or my own ego-problems because they really don't matter at all. It doesn't even matter what I do write because if you're with me you'll know anyway. I'm glad you are there, frightened and loving also. The first letter is self explanatory. In comparison with most old people the writer is lucky. Think about that. Alone for seven years and she's LUCKY. Most old people are short of money, food, warmth — the very stuff of life today. You and I pass them in the streets. We're never going to get through to the hordes of officials, bewildered, confused — and frightened too — because they don't need us, they don't need to know, they don't care [illegible]. There must be someone old and close to you [illegible] often they are the victims of the same stubbornness and blindness that would stultify you and me.

How hard is it for you to say 'Hello' to someone? That really can make something which doesn't matter — just 'hello' — sacrifice a couple of 'yeahs' and 'groovys' and say 'hello' instead. Old people can be withdrawn, eccentric, crabby and stubborn [illegible] and that's a hell of a lot closer to you and me than the people whose lives causes them to harass you. They are afraid, you know, they really are — afraid [illegible] [illegible]

[illegible] was straight [illegible] always knew and the unhappy [illegible] every generation has its Pharisees whether it is stifled and then [illegible] whether it is permissive and rootless. [illegible] we all are [illegible] searching for meaning without a springboard — what you are trying is Christian (without that unfortunate Pauline philosophy) but it is so much more difficult for all of you because you start so young and are so untutored."

Dear John, I am an old age pensioner and 24 1/2 [illegible] Please could you give me a picture of yourself?"

Last Friday, during [illegible] How it is, I went for a walk around Shepherd's Bush. I looked into people's faces and saw fear and anger, fear and loathing, fear and sadness, fear and [illegible] — but always fear. On a few faces there flickered sparks of joy and beauty and those faces seemed both divine and selfish when held against the stream of isolated pained people everywhere. In the market seven or eight baby hamsters huddled together against the cold and the uncertainty outside. In a week or two they will be too old to live together — some will have died through neglect or cruelty.

Many of us are still huddled together I think.

There was an old, old woman — very yellow, very bent. A coat, so old and ragged that it looked as though it had never been any colour at all, hung down to her ankles. Her shoes were male shoes, scuffed and without laces. She walked with a stick and pushed an eccentrically wheeled shopping basket in front of her — as much for support as anything. In her stick hand she held a rein at the other end of which was the most beautiful dog I've ever seen. The dog had everything the old lady had not. It stood erect and proud, its coat shone and [illegible] her weight the [illegible] and [illegible]

The writer of the second letter is in her fifties. She's never had to work, came from a good family in the North, [illegible] divorced about 12 years ago. She has three male children, all between twenty [illegible] and thirty. They have all benefited from knowing her — although they'd probably never admit it. She has a consuming interest in what goes on around her, the theatre in particular, [illegible] Leonard Cohen, the Pink Floyd (this really does). Sometimes she is frightened by thinking about the future [illegible] sometimes she drinks too much, but she doesn't as much as she once did. She's very proud, doesn't look her age, laughs a lot and loudly and suddenly. She can be very irritable at times. She's my mother.

The third letter speaks for itself — they all do really I suppose. There will be a lot of people who read this and laugh perhaps, others will ask what I'm on about, others won't get this far because I don't write well (friends? Yes you do, you wonderful thing) but this column helps to sell the paper for all the wrong reasons.

If you're still with me, trust me, [illegible] whatever — PLEASE, PLEASE do something. We're becoming so damn like the amorphous THEM we always talk about. Stop snapping your fingers and kick your trivial ego problems into the street and go out and ACT.

Which is going to be the greater benefit to yourself and others? Helping, doing, touching, smiling, speaking, shining, showing them or whining, ranting paranoid [illegible] and officials who can't exist without your hang-ups. Do whatever you do — but do it now.

I have just been given a flower — the second in two weeks.

I love you so much.

Pigs & Presidents 2: A LONDON GUIDE TO THE AMERICAN ELECTIONS FROM THE STANDPOINT OF NAUSEA, EXISTENTIAL AND ABDOMINAL, OR WHY I'M FOR WALLACE

by DAVID MAIROWITZ alias JOHN WAYNE

NORMAN MAILER isn't running for President this year. Black Panther-cum-[illegible] [illegible] quasi-cum-poet Eldridge Cleaver is running but hasn't a hope of winning. That's why I'm for George Wallace.

Now let me begin by stating quite emphatically that we are not adrift in the [illegible]. There is humour and absurdity about in our atmosphere always, but the moment calls not for strange clarities and anti-slapstick guffaws. For a British audience American political men may appear to [illegible] then [illegible] quite frequently. Americans live with it you see all the time. So when the British press [illegible] someone like Nixon or George Wallace we have to recognise that months of nuances, years of detail are pounded into quick and facile journalistic abstractions. Journalism in its present form forces us to forget we are dealing with men and not cardboard figures upon which to hang a headline.

So we have George Wallace who is clear and simple: a Southern racist no better than a Nazi who is a fanatic [illegible] and if elected, would instantly blow us all to kingdom come, if indeed there is a kingdom upcoming. And how does Hubert Humphrey come off? [illegible] well, quite the good time chap, [illegible] well meaning, a man who will return to his decency [illegible] aspire soon to [illegible] shake the bleak spectre of Lyndon Johnson. And Nixon is cheap [illegible] Dick now; to be trusted and always [illegible]

Suppose for a moment that these definitions are not the bullshit they are. Then a choice is clear cut, as most reasonable men would [illegible] stuffing Hubert. Well let us look at this quivering puppet who [illegible] at the mouth and talks of Decency with a big D. We are bombarded with sagas of Hubert's tragedy — the fact that he cannot be his own man. If we are to assume for a moment that the United States is run in great measure from the Pentagon, if we imagine the way in which a strong military industrial complex would deal with someone incapable of being his own man. Then we read about how Hubert said he would stop the bombing of North Vietnam, and the Press has been clutching at his [illegible] waiting to [illegible] further. [illegible] ignoring [illegible] down the fact that Hubert's [illegible] was clearly and God with [illegible] Vietnamese [illegible] to create aggression [illegible] word for word Lyndon's [illegible] policy for the last [illegible]. There is nothing new [illegible] North Vietnamese [illegible] during the Paris talks [illegible] fighting as Averell Harriman [illegible]. So where is Hubert at? [illegible] kissing the [illegible] while masturbating LBJ perpetually smiling.

Why does Hubert Humphrey smile? asked Jerry Rubin, head Yippie, recently. Is there some dark secret? He's a decent man, says that pompous [illegible] Canadian on Twenty-Four Hours. Yes, we know those Liberals with jackboots, do we not? Does Hubert have a dream for America? Well, he's also got Vietnam and he's got that for the rest of his life, in nightmares I suspect. And some day he will write his memoirs [illegible] after he is beaten [illegible] by Nixon and say he was always against the war but he just [illegible] the ranks.

I detest Hubert Humphrey. Not because he is a liar and LBJ's yes man, but because of his professed Goodness and Decency in a land that [illegible] and are in recognition of its own [illegible]

This is why I'm for Wallace. Not because he [illegible] lying [illegible] the Hubert [illegible] but because he and his Vice-President [illegible] a Fascist [illegible] Curtis LeMay [illegible] polarization [illegible] with its own brutality. But you will say Curtis LeMay once suggested bombing North Vietnam back into the Stone Age. Well in 1964 Lyndon Johnson promised he would not send any more Americans to Vietnam and then proceeded to do so and bomb North Vietnam [illegible] how would you like it [illegible] the Stone Age? There is a difference — LeMay has said it.

George Wallace is a racist. Well from Hubert Humphrey's point of view that may be true. But Hubert Humphrey believes in INTEGRATION and BROTHERHOOD with young black and white children dancing together in the schoolhouse [illegible] eating watermelon. What blacks (not Negroes) want in America (that is, what the Vanguard Party Blacks want) is separatist communities (which they already have in the form of ghettoes) with black leadership and black policing of these communities. They do not, Repeat, do NOT want Civil Rights Bills and Integration schemes. If any candidate is likely to contribute to the notion of black control of black communities, it is probably George Wallace who is basically a [illegible]

George Wallace is anti-intellectual. Sock it to me. Could it be possible that an American President, a backwoods farm boy could turn around the entire trend of political mechanisation, eliminate the Walt Rostows who have created the war in Vietnam so that they could teach seminars on [illegible] at Harvard after a term in the White House? Wow! It means a slackening of human [illegible] rolled up shirt sleeves, country and western grassroots [illegible] candle-stick-maker oriented Administration? (It couldn't of course be another LBJ bar-b-que.) Could it be that the new cultural revolution would be [illegible] as opposed to Urban and super 21st Century? Possibly [illegible], but more likely with Wallace. I HAVE A DREAM.

Finally, let's have a look at Wallace support. Several weeks ago, 200 off duty policemen in New York set upon a handful of Black Panthers in a courtroom and beat them up. These cops were carrying Wallace posters and shouting his slogans. The Pentagon? With General LeMay on the ticket the military will [illegible] throw their support behind Wallace, for the Vice-Presidential candidate believes in the [illegible] of civilian administration of the Pentagon and handing the Defense System solely to the Army [illegible]. Not least of all come those curious labour unions, a pure American breed representing what is [illegible] wrong about America — solidifying of the middle class brutality [illegible]. The labour leaders are [illegible] for Hubert — he is offering the best graft deals. But then the workers themselves, those who organise Support Our Boys and Win the War in Vietnam Marches, will surprise even their leaders. They are going to vote Wallace. The Wage[illegible]

What's happening here? It was a great disappointment when John Wayne was not chosen as Wallace's Vice-President. Not so much because he represents the Brutal American Tough-Guy, but rather because he [illegible] the worst and simplest kind of patriotism [illegible] but let's face it. [illegible] John Wayne has always been an abstraction of a truly American mystique [illegible] hard nosed punch him in the jaw and tip your hat to the lady while wiping your nose. Goodness, here was Wayne's chance to [illegible] his years and years of screen abstraction.

He could have become Hubert Humphrey [illegible] speak of decency [illegible] as Norman Mailer might say, we would know that John Wayne was really capable of having a punch out with a Viet Cong Comrade.

Inconceivable, you say. Wallace is grotesque, John Wayne is grotesque, Curtis LeMay is grotesque. No folks, only Lyndon Johnson is grotesque. It is impossible for Wallace to be inconceivable as long as LBJ exists. LBJ, at last report, has been filling positions with his life-long buddies, shocking everyone with grotesque choices. He also gives all night parties and dances like a dandy. It is reported he has seen Dr Zhivago seven times in the last month. Ah, wronged poet. [illegible] dance on a children's grave. May [illegible] own grave fill the pages of newspapers soon and for one brief moment I will

throw out my atheism to hope there is a hell for you somewhere in the deep depths of Eternal Negativity!

Conceive of someone worse than Lyndon Johnson? YOU must be joking my friends, and I [illegible]

George Wallace lives in the secret dreams of most, repeat MOST Americans. His only tragedy is that as he becomes a serious candidate with the rising [illegible] popularity polls, he cannot really say what he believes. America's real tragedy is that it fears such frankness, such brutal honesty, such radicalism and seeks the soft comforts of liar and compromising men who, as we used to say in the Bronx, would sell their own mothers for hard money (in this case the Presidency).

America does not need any more compromises. It needs confrontation. It needs catastrophe. It needs honesty. It needs to have a mirror held up to it, a mirror showing its [illegible] desire to annihilate itself. The only group who will not vote for Wallace is the student-professor complex, those willing liberals who will turn into Eugene McCarthys, hoping always hoping for a better deal when there is only [illegible] the offing. Their hopes are numbered. If Wallace loses now, then someone like him will win next time. They will [illegible] all over the phoney intellectuals who carry signs and write petitions. They will [illegible] the hippies till the hippies take to the hills and live on berries. Hallelujah. I HAVE A DREAM.

My only fear for George Wallace is that he will come to fear himself. I am convinced he has seen the Void already and is waiting for the Existential moment when he is faced with his own Presidency. That will be his bind. And perhaps ours as well. For if we have [illegible] with false hopes and smiling jackals we may be able to turn America's leadership into devastation.

And then we can begin all over ◇

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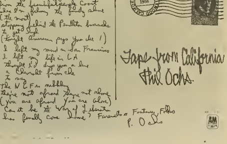

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from the beautifulpeople Coast
where I'm filming the family shine
(the most)
stopping behind the Pendleton barracks
to get high
(tonight American pigs you die!)
I left my mind in San Francisco
I left my life in L A
thought I'd drop you a line
a Chevrolet from Che
to say
the N L F is nibbling
they're not afraid they're not alone
(you are afraid you are alone)
Can it be the War of Liberation
has finally come home? Farewells & Fantasies, Folks
P. Ochs

USA · HOLLYWOOD CALIFORNIA 1968

Tape from California
Phil Ochs

A&M

Dear IT

HAPPY BIRTHDAY. I kiss and salute your pink little two-year old arse! There were trembling times when I thought I'd never see the day. Long may you continue to rape and plunder.

But obviously I haven't come to pull your coat about [illegible] and myths. It wouldn't be right not to celebrate the birthday of IT without a few cracks at the lovely ego you've become. Let me quickly introduce myself as that citizen who [illegible] (asterisks mine) seeing that IT 1 - 10 got put together and printed. Along with a small band of pirates like Miles and McGrath and Stansill and Hoppy, I helped IT rise to its feet and fall over the greasy feet of Scotland Yard.

Now I'm not going to wet the newsprint with the soapy whispers of Those Were The Days or such 'balls'***! because these were OUR days and these are YOUR days. But I read a beautiful letter to you last issue from St Michael Zaver, a letter which, in fact, I wish I'd written. Now Michael's letter comes down quite like the Sword of Damocles on poor old IT but that sword's been hanging in the air for quite some time. He accuses IT of 'pseudo-capitalist' consciousness and I will take issue over the question of ads because without ads, Mike, there would be no IT and finally the paper may have enough money soon to carry out community projects and free bank loans and old dreams like that, all out of the advertising pocket.

Not to get to Michael's real point, we have to ask the question: What is IT? a question not to be answered. The more obvious one is what is IT not? It seems the answer is clear: IT is not a recapitulation of false consciousness and bad faith as is 99% of the Established Press. Bad Faith is taken here to mean the perpetration of negative intentions. When IT fills five pages with ads, it Robin Hoods the rich and provides re-distribution for the poor. That is a groove. When IT touts bookstand records and movies and pop groups, it is recapitulating the negative function of the popular press. For one thing, a Review is the most negative and destructive of institutions, no matter what the subject. It's an old man's game — it's Ronald Bryden and Richard Roud. It's sexual impotence, the palsy, the old Psyche. So is free advertising for establishment cinemas, theatres, etc which exist as the Police Universe to repress the very things IT stands for. Michael's letter refers nicely to the export-oriented consumer-product hooty-hollahs, and it is all there, IT.

What, where are you selling? Whose economy are you fostering? Take stock now before W.H. Smith, the Dreaded starts to handle you. Not that that wouldn't be a groove. But IT has to be up to the challenge. When 30,000 British kiddies in the woods are reading you, will your collective heads be clean enough to justify them? Finally, there is the matter of self-censorship which your readership ought to be aware of. IT has become paranoid in its old age and that saddens myself—the filthiest of the dirty old men. IT must not be feared upon you any

Groovy. I cry. IT must not be afraid. The community loves your pink little arse and will come to your aid as it did so nobly once before. Besides IT is so important now, Scotland Yard wouldn't dare try another bust. After all, where would they get all their information if IT folded? Stand up, IT. Unbutton your pants. Make a birthday wish. Wish for Freedom from yourself. Wish for change. Know that when you get too good, you have to throw it all out and start over again.

Love, IT. We need you. Everybody loves you, even me and Michael Zaver. But we don't need or love you as an organ reflective of a consciousness gone sour that sticks in the weed. We send you to attack, to rape and plunder, shout and rage, dance and sing all over the graves of bad flesh mongers. Look to it, IT, on this your glorious second birthday. Be beautiful but don't be too nice.

Love and hate
David Mairowitz

The Latest

Was ever India-doo-time Devi Dasi's did your Sept 20 ... Get 3 issue never, you can be assured they were not a downright stop-wetting [illegible]. The ... were want to ... and glaring that it makes LAMBRERI YOGA, the Yoga of Nature, willing into space [illegible] kindergarten coterie.

As a Yogi I protest. Another cover please, this time by someone who can use a quill and knows enough that all ... must be proved-of by the PRANAVA Invocation 'OM' or 'AUM' or else they are ineffective. Sandy YAMUNA DEVI DASI'S are already consigned to the metaphysical LIMBA (River in Lower Consciousness) where the last Devadasi (Temple prostitute).

Yours in sincere protest,

SWAMI GITANANDA, KG, OSI
Acharya (Guru) of Yoga Ashram
Sannyasi Mahant (Bishop) of the Rishi Order
13 RAMPART ROW
BOMBAY 1 INDIA.

Dear IT

Standard grumble letter regarding hate-is-Beatles now primary feature (to the outside world at least) of Underground.

I seem to remember a 'Do your thing, man, just do your thing' thing floating around, which seemed to have influenced it: freedom of choice, non-interference, not kicking a foot in the crutch, man. If he has just eased your skull, is just a bit too much like what the whole scene is against.

If the alternative society is what we want, surely we should have an independent society for anybody to drop into, not [illegible] one wide open and then expect the society to [illegible] immediately out of the ruins. Phoenixes just don't happen that way.

Point is that we are a minority and even including ego orientated types we are still a minority: we are not an endless privileged majority as are American negroes, Vietnamese, Haldane, etc, and if we try a Paris/Mexico scene we are liable to screw scene here which is at least bearable if not enjoyable; here and now we have a chance, provided we don't screw up anybody else's scene too much, but can you imagine the scene if we got a G. Wallace in Westminster?

All this obviously points the October (R)Evolution. I'll be there in the field hospital and I'm there only because pain just doesn't go down good with me.

Love to all, all ever

OL
a male nurse
from Essex

Dear IT

I read with mental feelings of some regret, frustration and giggles, wonder the pathetic little episode of righteous indignation by Michael Zaver in IT/41. What is he? An underground version of the moral puritan (a narrow-ing breed), a dedicated humourless idealist (one of the worst enemies for narrow-minded intolerant bigotry imaginable) or simply a [illegible] any ... will be ... by the ... of destroying contemporary society without thought of what is going to replace it.

Whichever type he is (or perhaps a mixture of all three) I note that vindictive and sadly naive letter contains not one single constructive idea or suggestion of any kind. He tells you in no uncertain terms what you ought to cut out of IT (a tone which I hope you will ignore) but offers nothing as a substitute.

Apparently Mick Zaver calls to hatred and [illegible] ... are all right with him but Hopkins's brilliantly constructive piece is dismissed with a brief sneering reference which is totally irrelevant. His demands (or negation of 'What's Happening', record reviews and almost everything in IT are banal and ridiculous. Adverts and 'What's Happening' are means of communication, and provide valuable service by keeping the Underground folk in touch with what's going on, and providing outlets for material and/or sexual-emotional exchanges. The fact that advertisements have to be paid for, and are a source of income for your paper is not shocking or immoral — money, whether we like it or not, is essential to keep IT going, and you are entitled to get bread any way you can so long as it doesn't mean doing anybody down. Profit in itself is not wrong — it is what the (if any) that profit is put to that matters.

As for record reviews, well this is part of the underground arts scene and as such deserves coverage. Music expresses the philosophy of the underground often much better than mere 'high-brow' pontificating, as you ... it. The Fugs and Don't start giving us highbrow thoughts, but for me, will not be completing.

Your true friend and philosopher

TONY QUINN.

Dear IT

I dig that IT does not necessarily agree with what it prints, or even that its opinion exists to be given. However one can judge, by the general run of articles, how overall opinion is moving.

To counter, recorded a single last autumn titled 'Revolution', a peaceful revolution of the mind. Now the Beatles have a record of the same title as flip to 'Hey Jude' — but it's a different, violent revolution. They don't dig — why should we?

Why this moody interest in Che Guevara, Black Power, Cuban guerrilla, Eagle Eye and all that bullshit? O.K. So it's of general interest, but as far as I can see people who have flag (if accepting) the mind accept, now consider a violent revolution the natural next step.

Don't let us allow IT to become as other violent revolutionary rag, because this is what will happen if people continue to think like this. Please, no violence, let them ... we love.

Peace Love

Grayson
London.

More letters on page 16

Dear IT,

I just read IT of Sept 6 in which you published a letter of Robert Fenton in Erzurum prison. Soon I'll be a year in a Turkish prison. I got sentenced to 30 years. I appealed to the Supreme Court in Ankara but no results. Same sentence 30 years. For what? That's what I'm asking myself so often. I carried 2 kilos of shit for my own use with me from Pakistan. Got busted in Istanbul because some German told Interpol and received a reward. They gave me 15 years for smuggling, 15 years for using. No proof at all for selling but they beat you with a wooden stick on your feet, hands, etc, here till you admit what they want you to say. The scene in Turkey is very bad at the moment. Lots of people get busted. In the last few weeks they have deported about 70 heads.

I also know that there are many others sentenced to 2½ years, several to 8 years 4 months, and two like me to 30 years — one still has to be sentenced. For what? Are we murderers? They treat us like this, we get beaten up by guards, get one bread and a soup a day. Consulates are not helping very much in Turkey. What can we do? How many years do we have to rot in a Turk prison? ... amnesties. Isn't there anybody who can help? Once more a warning to all heads, etc, who come back from the East. One day they could be so unlucky to get busted, like me. I was coming to Turkey for more than 4 years, been East three times, and I didn't know that anything like this were possible.

Not a ... to experience it this way HELP!!!

I heard once something about an organisation called Release. Could you write me back about it and inform me a bit. I'm trying to keep cool, and stoned, which is pretty difficult at times being the only foreigner between 400 Turks.

It's already Monday today, shitty rainy day, cold and windy. Just an hour ago I received a note from Ankara on which was written the date when I'll be free again. No chance to escape these 30 years. I've got them, that's a fact. The doctors are closed, as a formality they send you the note. My freedom is far away, the date on the paper was 1998 March 10th, 6 o'clock a.m.

It is maybe interesting to know that I got busted together with my chick. After we had been in prison 2 months and I had taken the guilt on me her parents got her out, on 30 000 lira expenses. I wasn't that lucky. I've not got the bread. For my parents I'm as good as dead.

Hans Van Der Aar
Paşakapı Cezaevi
Üsküdar, Istanbul
Turkey

ASTRAL PROJECTIONS

NEW YORK (OPI) — Photographed for the first time — a double astral projection performed by Dr Hakim El Khan, formerly of Tangier, Morocco, and Lois Marono, who said she regards when questioned about her experience, 'That is a thing of the past.' Dr Khan told reporters that the planets were in a perfect conjunction which allowed him to use his newly perfected Optical Time Delay System as well as ... and Dream Mode ... that ... with for several years. Now that we have ... psychic gravity on the astral flux who knows what may follow??? We are as always in the hands of God. Dr Khan and Miss Marono were unavailable for further comment.

PHOTO Courtesy Ira Cohen & Bill Devore.

NEW YORK TRAUMA

From page 5

attainable as it has been [illegible], then let it be known that we do so [illegible] the unimaginable — 'The transformation of life in its entirety begins when men & women dare to rule their own lives'. —

Attached to SDS more or less directly are groups like 'Newsreel', making documentary films of the revolution in America, [illegible] & sending the films out [illegible] all over the world, & LNS (Liberation News Service) who send out 'packets' of articles & photos to all the Underground newspapers, about 200 of them all over the States. Their office is in Harlem around the corner from Columbia University — I spent my last two days in New York at the University because Sept 17 was the day when the new freshmen were signed in & were to be welcomed by the new President of Columbia, Andrew Cordier — the last President Kirk resigned in August. Cordier is the Dean of the School of International Affairs — & [illegible] in 1960 he was the overseer of the UN troops in Congo & he was directly responsible for the actions that led up to the murder of Lumumba all in cooperation with CIA.

On the 17th the students staged guerilla theatre, a play of Cordier being taken to court & executed for his crimes, later there was a rally where Tom Hayden & Mark Rudd, chairman of Columbia SDS explained the University's ties & reliance on the military & imperialist big business establishment & its racialist policies within Harlem. The University is one of the worst slumlords & [illegible] Afro & Puerto Rican people [illegible] luxury flats for a few middle-class white people. It is member of IDA (the Institute for Defense Analyses) that works on chemical warfare in Vietnam & on plans for suppressing the black rebellions in US. IDA is supported by money from the CIA to [illegible] administrators & strategists for USA's growing empire all over the world. The students & the people in the community in Harlem who are fighting the Columbia administration are hitting at the whole sick structure of American capitalism & that is why they also [illegible] back at so brutally as when 1,000 riot police were called in to evict the students who were occupying the buildings & [illegible] liberation [illegible]!!!

During the summer there has been a great struggle over schools & the Board of Education. This is again a [illegible] issue because in many [illegible] of NY 85% of the kids are non-white & 85% of the teachers are white. Parents are fighting for community control over the schools their children go to, while teachers are afraid of having to answer to the community instead of a highly centralized, impersonal school board & they came out on strike. — I was present at a couple of meetings of people from the community in Lower East Side & I was surprised at the high level of awareness & how it was very clearly [illegible] to decide over our own lives & [illegible] control over our community.

On the whole I got an impression that people in New York have taken as much as they are willing to take & that they [illegible] no more bullshit from any body. From mothers on welfare who come out & battle with the [illegible] over the welfare money being [illegible] down to a Women Liberation group that went out to sabotage the Miss America contest in Atlantic City [illegible] guerilla women out to protest the sick worship of plastic stereotype commercial product selling, slick, packaged meat, tight-assed, white Miss America.

One of the guerilla women [illegible] Peggy Dobbins, faces up to three years in jail for 'misdemeanors'. Another woman Valerie Solanas, shot Andy Warhol — Plastic man [illegible] the Sweet [illegible] the face of plastic/ Special [illegible] the terrorist knows where to strike [illegible] the heart [illegible] [illegible] — [illegible] the reality of her [illegible] the cultural [illegible] with a [illegible] cap & [illegible] 38 [illegible] the true [illegible] genius of DADA [illegible] tough [illegible] — the 'hater' of men & the lover of man — with the surgeon's gun [illegible] NOW — against the wall of plastic [illegible] — [illegible] nightmare with a [illegible] — the statue of liberty raped by a chick with balls [illegible] the [illegible] ready to burn. VALERIE IS OURS & THE SWEET ASSASSIN LIVES (given to RAT by the Motherfuckers) Her SCUM manifesto has now been published & it is magnificent!

The time has come for the alienated in the American mass: the Afro & Puerto Rican guerillas, the Indians, the Mexicans, the white students & hippies, to come out in the streets, the still beautiful people the people with soul

MORE LETTERS

Dear IT,

R.I. Michael Lowes [illegible]

It's about time somebody [illegible] stood [illegible] instead of [illegible] IT

[illegible]

[illegible] IT and Camden [illegible]

Dear IT

[illegible] October 4, [illegible] Vishnu [illegible] Krishna [illegible]

[illegible]

[illegible] DIRKARY [illegible] 34 [illegible]

Dear IT

In reply to Michael Lowes [illegible] IT/41 [illegible] to share his views [illegible] Digging.

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Anonymous

SMall ADS

IT reserves the right to alter or reject ads if it considers they are in poor taste or could lead to an infringement of the law

PERSONAL

GIRLS [illegible] Box 41/11

INTELLIGENT male [illegible] Box 11/13

ROBERT J. [illegible] Love in [illegible]

TWO [illegible] young men [illegible]

OUR [illegible] Phone [illegible] Box 41/11

MALE 21 [illegible] Box 11/11

HELP! An Australian guy [illegible] Sweden [illegible]

YOUNG [illegible] Box 11/11

BORED [illegible] Box 11/11

QUIET shy young male [illegible] Box 41/11

WITCHCRAFT, [illegible] London [illegible]

SKINNY boy 18 [illegible] London. Phone [illegible] Box 42/11

MIDLIST [illegible] Photo [illegible]

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ARE you musically creative? [illegible] Box 42/12

YOUNG man [illegible] Box 41/11

LONELY intelligent young man (21) [illegible] Box 11/11

BILL CRONIN, Thanks for [illegible] Love from everybody and Carol and [illegible]

[illegible] Box 42/14

FRENCH [illegible] Box 11/11

YOUNG [illegible] Box 11/11

[illegible] Box 41/11

YOUNG [illegible] Box 42/11

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VOLUPTUOUS [illegible] Box 42/11

LONELY [illegible] Box 41/11

THREE [illegible] Box 13/11

LONELY [illegible] Box 41/11

YOUNG man 21 [illegible] Box 41/11

LIVELY [illegible] Box 11/11

THE [illegible] W.C.1 [illegible]

MAN [illegible] Box 41/11

YOUNG Indian seeks English [illegible] Box 11/11

WANTED [illegible] Manchester 14 [illegible]

TURN [illegible] Cambridge

LOOKING [illegible]

ENSLAVE [illegible] Box 11/12

LONELY young man [illegible] Box 11/13

CREATIVE [illegible] Thank you. Box 42/11

LANKA AUTO REPAIRS

[illegible]

CREATED [illegible] Christmas. Box 11/11

ECCENTRIC [illegible] Box 11/11

ACTRESS [illegible] Box 41/11

SYMPATHETIC girl sought [illegible] Box 11/11

JOHN (21) [illegible] Box 11/11

CINEMA [illegible] Box 41/11

YOUNG [illegible] Box 41/11

URGENTLY wanted [illegible] Box 41/11

GRADUATE (24) [illegible] Box 41/11

AFRICAN (21) handsome [illegible] Box 41/11

SHY good looking young man [illegible] Box 42/11

WILL Steve Heys who [illegible] Liverpool please contact Andy [illegible]

MAN [illegible]

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JETHRO TULL LP 38/

TRAFFIC 2nd Album 40/

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YOUNG [illegible]

[illegible]

A SAILOR [illegible] Box 41/11

ATTRACTIVE young man [illegible] Box 41/11

GAY young man seeks lucrative employment. Box 11/11

GAY young man seeks sincere friend. Photo appreciated. Box 11/11

INDIAN [illegible] Box 11/11

WEALTHY [illegible] Box 41/11

HELP! [illegible] Box 41/11

19 YEAR old [illegible] Box 41/11

GAY young man [illegible] Box 11/11

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[illegible]

SINCERE, bright but lonely young male [illegible] Box 11/11

GOOD LOOKING [illegible] Box 11/11

GERMAN (33) [illegible]

D. D. DAY IS COMING

DISCOTHEQUE [illegible] Box 41/11

[illegible] St. Clair [illegible] W.C.1

MALE model [illegible] Box 11/11

YOUNG man [illegible] Box 41/11

YOUNG [illegible]

PROFESSIONAL photographer [illegible] Box 41/11

MANCHESTER [illegible]

GIRLS [illegible] Box 11/11

BUY/SELL

[illegible] London [illegible]

[illegible]

PATRICE [illegible]

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[illegible]

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LONELY [illegible] Box 41/11

MALE (33) [illegible] Box 41/11

LOST [illegible]

SHY personable [illegible]

MALE 20 [illegible] Box 41/11

POETS published [illegible]

MALES

GAY [illegible] Box 11/11

MOTORCYCLIST (19) [illegible] Box 41/11

GRADUATE, [illegible] Box 11/11

YOUTH [illegible] Box 41/11

YOUNG male [illegible] Box 11/11

GAY [illegible] Box 41/11

GAY young man (21) [illegible] Box 41/11

YOUNG [illegible] Box 41/11

TWO [illegible] Box 41/11

LONELY [illegible] Box 11/11

YOUNG [illegible] Box 11/11

JOBS

YOUNG 1 [illegible] Box 12/11

YOUNG man [illegible] Box 41/11

ENTERPRISING [illegible]

SCREEN printer wanted, [illegible] Box 12/11

GAY [illegible] London area. Box 12/11

MUSIC student [illegible] Box 12/11

CONTEMPORARY [illegible]

WEALTHY [illegible] Box 41/11

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ARTISTIC [illegible] Box 12/96

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[illegible]

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A [illegible] student in Florence needs financial help. Will undertake weekend jobs. Box 40/92

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WOULD some sympathetic person help two lovers (late fifties) with occasional use of room. London area. Box 40/93.

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LONGHAIRED postgraduate student 24, [illegible] interested in art and music [illegible]

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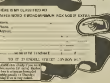

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THURSDAY OCT 17

[illegible]

EVENT [illegible] Seaman [illegible]

FRIDAY OCT 18

MUSIC Cornelius Cardew takes part in a free improvisation [illegible]

FILM Der Rosenkavalier [illegible] Strauss's opera [illegible] At the Royal Festival Hall [illegible]

EVENT [illegible]

EVENT Mike Absalom [illegible] at the Town Hall [illegible]

EVENT Mexican Cinema Week in London [illegible]

TALK Discover the Thread in Your Life [illegible]

LECTURE How Buddhism came to Tibet [illegible] Sangharakshita at Centre House, 10a Airlie Gardens, Campden Hill [illegible] W8 [illegible] Details TEM 0930

SATURDAY OCT 19

MUSIC Dave Brubeck Quartet with Gerry Mulligan and Don Rendell Ian Carr Quintet at the Royal Albert Hall [illegible] Tickets [illegible]

EVENT [illegible]

CONFERENCE [illegible] Human Rights and The [illegible] Apartheid [illegible]

EVENT Royal College of Music [illegible]

EVENT Mexican Cinema Week in London [illegible] at the Film and Art Theatre, 6 Hanover Street, W1 [illegible]

EVENT Howard Riley, David Jones and The Mandala play new works by Howard Riley, David Jones [illegible] Pavilion in the Park, Oakley Street, Chelsea [illegible]

SUNDAY OCT 20

EVENT "Teachers on Youth and the Theatre" [illegible] Mattock Lane, Ealing [illegible]

TELEVISION Prisoners [illegible]

LECTURE Jean Luc Godard at the National Film Theatre [illegible]

MEETING Annual General Meeting of the Anti-Apartheid Movement at the National Liberal Club, Whitehall Place, London SW1 [illegible]

MONDAY OCT 21

EVENT Jazz Expo 68 Hammersmith Odeon 6pm & 8.15pm [illegible] Art Blakey Sextet, Elvin Jones Quartet [illegible] Tickets [illegible] Harold Davison Ltd Regent House, 235-241 Regent Street W1

JAZZ London Jazz Centre presents the Terry Smith Quintet at 100 Oxford Street 7.30pm

EVENT Improvisation Ensemble [illegible] Pavilion in the Park, Oakley Street Chelsea [illegible]

TUESDAY OCT 22

EVENT [illegible] Marquee Club, 90 Wardour Street [illegible]

LECTURE [illegible]

EVENT Jazz Expo 68 at Hammersmith Odeon [illegible] The Story of [illegible] Muddy Waters [illegible]

EVENT [illegible] West End Lane West Hampstead Tube

WEDNESDAY OCT 23

EVENT Jazz Expo 68 Hammersmith Odeon [illegible] The Gary Burton Quartet, Red Norvo [illegible] Harold Davison Ltd, Regent House 235-241 Regent Street W1

EVENT Mike Absalom [illegible] Inverness Place [illegible]

EVENT [illegible] the Crypt 192 Lancaster Road W11 [illegible]

THURSDAY OCT 24

EVENT Jazz Expo 68 Hammersmith Odeon [illegible] John Lee Hooker [illegible] Harold Davison Ltd Regent House 235-241 Regent Street W1

FRIDAY OCT 25

EVENT Frank Zappa and the Mothers of Invention, 8.15 & 11pm At the Royal Festival Hall [illegible]

EVENT Jazz Expo 68 Hammersmith Odeon [illegible] Newport All Stars [illegible] Regent House 235-241 Regent Street W1

LECTURE On American Sculpture at the British Museum, Great Russell Street WC1 [illegible]

EVENT Friday Music [illegible] Folk & Jazz Music at 7.30 Studio Theatre [illegible] Kensington [illegible]

LECTURE The Schools of Tibet by Ven Sthavira Sangharakshita at Centre House, 10a Airlie Gardens, Campden Hill [illegible] Details TEM 0930

SATURDAY OCT 26

EVENT Jazz Expo [illegible] Regent House [illegible]

EVENT St Michael's Church Hall [illegible]

A.A.M. 89 Charlotte Street W1

EVENT Julie Driscoll, Brian Auger and the Trinity [illegible] at the Polytechnic [illegible]

EVENT Poetry in Motion at the ICA [illegible]

EVENT [illegible] Conway Hall [illegible] Royal Commonwealth Society [illegible] Northumberland Avenue WC2 [illegible]

POETRY in motion [illegible] ICA, Nash House [illegible] Adrian Mitchell [illegible] Alan Jackson, Roger McGough

SUNDAY OCT 27

TELEVISION [illegible]

EVENT [illegible] Studio Theatre [illegible] Kensington [illegible]

EVENT Poetry in Motion at the ICA [illegible]

DEMONSTRATION [illegible]

POETRY [illegible] at ICA [illegible] Pete Brown, Adrian Henri, Adrian Mitchell, Mike Horovitz, Libby Houston, Alan Jackson, Roger McGough

MONDAY OCT 28

EVENT [illegible] poetry [illegible]

JAZZ London Jazz Centre presents [illegible] at 100 Oxford Street 7.30pm.

AFTERMATH [illegible]

TUESDAY OCT 29

EVENT Julie Driscoll and Brian Auger Trinity at the Marquee [illegible] 90 Wardour Street [illegible]

LECTURE A Progress Report [illegible] Secretary of the Association for Prevention of Addiction [illegible] Street W1

EVENT [illegible] Railway Hotel West End Lane West Hampstead Tube

WEDNESDAY OCT 30

EVENT Mike Absalom [illegible] Holy Ground Folk Club, 4a Inverness Place W2 [illegible]

FILMS New Cinema Club, 122 Wardour Street, W1 [illegible]

EVENT Return of the People Band at the Crypt 192 Lancaster Road, W11

FRIDAY NOV 1

FILM [illegible] National Film Theatre South Bank, Waterloo.

MEETING [illegible]

LECTURE The Dalai Lama [illegible] Sangharakshita at Centre House, 10a Airlie Gardens [illegible] Details TEM 0930

SATURDAY NOV 2

EVENT Chicken Shack [illegible]

Sunday Oct 20
TIME OUT/FREE BANK BENEFIT
at Country Club
● THIRD EAR BAND ●
DAVID BOWIE
DORIS HENDERSON
GEORGE SMITH &
MIKE VERNON
PEGASUS BLUES
MIMI & MOUSE
SIMON STABLE &
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PLASTIC DREAM MACHINE
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& OTHERS
7.30 onwards

WHATS

LONDON CONTINUOUS DAY & NIGHT · IN & OUT UP & DOWN

Continuous

SOUNDS

THE GAFF 241 Lancaster Rd W11 Music, poetry, cinema. Every Wed. [illegible]

FOLK AND BLUES [illegible]

COUNTRY BLUES Every Wed at Bridge House [illegible]

[illegible] Every Monday

JAZZ at the White Hart every Thursday [illegible]

JAZZ at the [illegible]

NEW MERLIN'S CAVE Margery Street W1 [illegible]

LITTLE THEATRE CLUB, Garrick Yard WC2 [illegible] Instrumental and improvised music, every Thurs. [illegible] Music Ensemble every Fri & Sat [illegible]

COME to [illegible]

COSMIC RAGAS by the Third Ear Band every Thurs at [illegible] in the Safari Tent, Westbourne Park Road W11 [illegible]

THE Exploding Galaxy [illegible]

POETRY, jazz [illegible]

[illegible]

JOHN KEEN'S [illegible] Railway Hotel [illegible]

SON ET LUMIERE featuring Sir Alec Guinness, Sir Ralph Richardson [illegible] at St Paul's Cathedral [illegible]

MUSICA ETERNA every Thurs [illegible]

PAVILIONS in the Park [illegible]

JAZZ [illegible] Conway Hall, Red Lion Square [illegible]

BUNJIES Folk Cellar 27 Litchfield Street WC2 [illegible]

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EXHIBITIONS

CYBERNETIC Serendipity [illegible] ICA [illegible]

BEN NICHOLSON at Marlborough New London Gallery [illegible]

RECENT Paintings by [illegible] Arthur Tooth & Sons [illegible]

PRINTS [illegible]

THE ORIGINS of the Japanese Landscape Print at the British Museum [illegible]

WATERCOLOURS by [illegible]

LYONEL FEININGER [illegible] Marlborough Fine Art [illegible]

FIRST Exhibition of [illegible]

[illegible] at Tate Gallery [illegible]

AMERICAN [illegible] Royal Academy [illegible]

EXHIBITION of Art [illegible] Tate Gallery [illegible]

EXHIBITION by [illegible] Cork Street [illegible]

EXHIBITION by [illegible] Hanover Gallery [illegible]

MICHAEL [illegible] Greenwich [illegible]

PAULE VEZELAY [illegible] Grosvenor Gallery [illegible]

JOHN CROME at the Tate Gallery until Dec 1 Admission [illegible]

POET'S CHOICE [illegible] AIA Gallery [illegible] Leicester Sq [illegible]

BELLE DE JOUR [illegible]

ELVIRA MADIGAN Academy One [illegible]

VISCONTI'S The Stranger [illegible]

ULYSSES Academy Two [illegible]

YELLOW SUBMARINE Studio One, Oxford Street, W1 [illegible]

THEATRE

EDWARD II by Christopher Marlowe, Questors Theatre, Mattock Lane Ealing W5 [illegible]

WHY HOGBOOM [illegible]

HAIR at Shaftesbury Theatre WC2 TEM 6596

LA [illegible] International Theatre Club, Mercury Theatre [illegible]

THE COMEDY Open Space Theatre, 32 Tottenham Court Road W1 [illegible]

IT'S ALL IN THE MIND by John Hale at Hampstead Theatre Club [illegible]

STUDIO THEATRE [illegible] Kensington [illegible]

CAN'T HELP LOVING YOU [illegible]

JUNIORS EYES
Morgan Music Agency [illegible]

FILMS

2001 — A SPACE ODYSSEY [illegible]

BUNUEL'S Belle de Jour with Catherine Deneuve [illegible] Victoria [illegible]

JACQUES TATI'S Playtime Odeon Haymarket [illegible]

CHARLIE BUBBLES, with Albert Finney, Odeon St Martin's Lane [illegible]

ROMANCE FOR A TRUMPET [illegible]

GIRL ON A MOTORCYCLE with Alain Delon & Marianne Faithfull, Warner, Leicester Square [illegible]

PERSONA at the Everyman, Hampstead [illegible]

SEASON of new Czech films [illegible]

MERMAID THEATRE, The [illegible]

THE TOWER THEATRE, The [illegible]

WAR AND VIOLENCE a play about the Vietnam War [illegible] Sundays.

Camden Arts Centre Arkwright Road NW3
ARTISTS FOR CZECHOSLOVAKIA
an exhibition in aid of the
United Nations Association Czechoslovak Fund
18th October 30th October
Tuesday – Saturday [illegible]
Sunday 2 pm – 7 pm [illegible]
Admission free

HAPPENING

THURSDAY OCT 17

BRENTWOOD Film presentation of [illegible] at Brentwood Odeon. Phone Brentwood 1723

STAFFORD Film presentation of [illegible] at Stafford Odeon. Phone Stafford 51231

FRIDAY OCT 18

[illegible] New Cinema Club presents [illegible] Richard Smith, Archigram. Phone Oxford [illegible]

COVENTRY [illegible] Alexis Korner, [illegible] Lanchester College Coventry

COVENTRY [illegible] Warwick University

SATURDAY OCT 19

CROYDON Concert of Poetry and New Music with [illegible] Chris Torrance, [illegible] at Croydon College of Art Assembly Hall 7.30. Adm free

SUNDAY OCT 20

BRISTOL Country Blues, Alexis Korner, Steve Miller and others at the Full Moon, Stokes Croft [illegible] 7.45pm

BRADFORD The Savoy Brown Blues Band at Farmers Inn Thornbury

BROMLEY Alan Campbell at the [illegible] Odeon

TWICKENHAM [illegible] Eel Pie Island

BIRMINGHAM Fairport Convention at Mothers.

MONDAY OCT 21

GLASTONBURY The Nice and the [illegible] at Glastonbury Town Hall 8p.m.

[illegible] Ian Anderson at [illegible] Hotel

IN THE STICKS

TUESDAY OCT 22

BIRMINGHAM Lecture [illegible] At upper room of The Crown Corporation Street 7.30pm

BRIGHTON Ian Anderson, Sam Mitchell & Roger Bristow presented by Richmond Blues Club at the Richmond Hotel 8pm. Adm 4/6, members 3/6d

WEDNESDAY OCT 23

ROCHESTER Presentation of [illegible] at Odeon. Phone Medway 43277

[illegible] Poets at the Lobster Pot

TWICKENHAM The Alan Bown, [illegible] David [illegible] and his Concord Sound and Light Show at Eel Pie Island

BIRMINGHAM Poetry reading by Mike [illegible] at St Peter's College, College Road Saltley 8pm. 2/6d (Buses 16 & 45)

THURSDAY OCT 24

BRISTOL Mike Absalom at the University of Bristol Folk and Blues Club

SOUTHPORT The Northcott Theatre Company present Black Comedy and White Lies at [illegible]

BRADFORD The Brown [illegible] at Eastville 48, Farmers Inn, Thornbury

FRIDAY OCT 25

BIRMINGHAM Incredible String Band at Birmingham Town Hall.

EWELL [illegible] Mike Absalom or William the Fourth 8-11.30pm

OXFORD New Cinema Club: a feature by [illegible] Phone Oxford [illegible]

SATURDAY OCT 26

LIVERPOOL [illegible]

GLASTONBURY The Nice after glow support group. At Town Hall

SWANSEA Recital of live electronic music at Dept of Music Studies, University College of Swansea 7.30pm. For details ring [illegible]

BIRMINGHAM The Deviants at Mothers.

SUNDAY OCT 27

LEICESTER [illegible]

TWICKENHAM [illegible] David [illegible] and his Concord Sound at Eel Pie Island

BRADFORD [illegible] at Eastville 48, Farmers Inn Thornbury

MONDAY OCT 28

WEALDSTONE Mike Absalom at the [illegible] Folk Song Club, The Royal Oak, Kenton Road, 8-11pm.

COVENTRY Concert of live electronic music performed by Hugh Davies and Richard Orton at Lanchester College of Technology

TUESDAY OCT 29

BRIGHTON [illegible] Sam Mitchell & Roger Bristow plus surprise guest presented by Richmond Blues Club at Richmond Hotel, 8pm. Adm 4/6, members 3/6d

WEDNESDAY OCT 30

TWICKENHAM The Who supported by East of Eden, David [illegible] and his Concord Sound and Light at Eel Pie Island

PROVINCES CONTINUOUS

SHEFFIELD Vision 11, 11 St. James's Street Sheffield 1. Exhibition of prints and paintings by D. [illegible] Walker

MANCHESTER Spoken poetry/folk music every Friday at Lower Turks Head Shudehill.

NOTTINGHAM [illegible] Oct at 7.30 p.m. [illegible]

WINCHESTER [illegible] at the College until Oct 25.

GATESHEAD The [illegible] Collection of Oriental Art, Shipley Art Gallery until Dec.

GLASGOW Folk & Poetry at the Long John Coffee bar every Friday & Saturday

TEDDINGTON Every Sat & [illegible] Anglers Hotel, [illegible]

[illegible] Poetry readings on [illegible] every Sun at 7pm and at the Coffee Bar every Monday at 8.30pm.

BROMLEY Folk and contemporary music every Sunday at [illegible]

MANCHESTER [illegible] every Sun at 3pm [illegible] Arts Lab.

ARTS LAB 242-3407
182 DRURY LANE WC2

Frequent last minute additions to schedule phone for details and membership particulars

FRIDAY OCT 18

THEATRE 8.30 [illegible] Kafka [illegible] from the [illegible] and diaries of Franz Kafka. 10.30 [illegible] Here Now [illegible] a folk revue with [illegible]

CINEMA 7.30 and 10.15 Warhol's Chelsea Girls complete 2-screen version (200 late admissions).

EXHIBITION [illegible]

SATURDAY OCT 19

THEATRE as Friday

CINEMA as Friday

EXHIBITION [illegible]

MUSIC 12.00 Third Ear Band

SUNDAY OCT 20

THEATRE As Friday

CINEMA phone for details

EXHIBITION [illegible]

EVENTS 8.00pm. (into early hours) Mark Boyle, Light/Sound [illegible] 9.30pm. Sound poetry [illegible] Cobbing and [illegible]

MONDAY OCT 21

CLOSED

TUESDAY OCT 22

THEATRE 8.00 Vagina Rex and the Gas Oven, a [illegible] documentary by Jane Arden

CINEMA 8.30 Openmeeting. Bring films and [illegible]

MUSIC 7.30 The A.M.M.

EXHIBITION [illegible]

EVENTS 10.30 Exchanges.

WEDNESDAY OCT 23

THEATRE as Tuesday

CINEMA Warhol's Chelsea Girls at 8.00 & 10.15

POETRY 6.00 Poetry Workshop

EXHIBITION as above

THURSDAY OCT 24

THEATRE as Tuesday

CINEMA as Wednesday

POETRY 9.30 [illegible]

EVENTS [illegible]

EXHIBITION as above

FRIDAY OCT 25

THEATRE 8.00 Vagina Rex as Tuesday 10.30 [illegible] Here Now [illegible]

CINEMA as Wednesday

MUSIC 9.00 Concert of [illegible] Third Ear Band

EXHIBITION as Tuesday

SATURDAY OCT 26

THEATRE as Friday

CINEMA Last day of Chelsea Girls as Wednesday

EXHIBITION as Tuesday

MUSIC 12.00 Third Ear Band

SUNDAY OCT 27

THEATRE as Friday

CINEMA phone for details

MUSIC [illegible] Concert

EXHIBITION as Tuesday

MONDAY OCT 28

CLOSED

TUESDAY OCT 29

THEATRE 8.00 Vagina Rex and the Gas Oven (see above)

CINEMA 8.30 Openmeeting. Bring films and [illegible]

MUSIC 7.30 The A.M.M.

EVENTS 10.00 Exchanges

EXHIBITIONS Malcolm Legrice

WEDNESDAY OCT 30

THEATRE as Tuesday

CINEMA phone for details

POETRY 6.00 Poetry Workshop

EXHIBITION as Tuesday

THURSDAY OCT 31

THEATRE as Tuesday

CINEMA phone for details

EXHIBITION as Tuesday

FRIDAY NOV 1

THEATRE 8.00 Vagina Rex (as above). 10.30 Waking Tide [illegible]

CINEMA 8.30 Movies by Malcolm Legrice

MUSIC 9.00 Indian Music [illegible] 12.00 Third Ear Band

EXHIBITION Malcolm Legrice.

SATURDAY NOV 2

THEATRE 8.00 Vagina Rex (as above). 10.00 [illegible] Group 11.00 Waking Tide

CINEMA 8.30 Movies by Malcolm Legrice

EXHIBITION as above.

MUSIC 12.00 Third Ear Band.

SUNDAY NOV 3

THEATRE as Saturday

CINEMA phone for details

EVENTS 8.00 Mark Boyle & the Sensual Laboratory (into early hours).

MUSIC 7.00 Tape Concert of [illegible] New Music.

EXHIBITION as above.

communServ

A.P.A. (Association for the Prevention of Addiction) 14 [illegible] W1 [illegible] where addicts, their friends and relatives are welcome to call for advice and a chat.

HEAD counselling service. [illegible] 6.30 - 10.30pm. Mon - Fri.

MACROBIOTIC Restaurant 136a Westbourne Terrace W2 [illegible] Meals and groceries to take away. Free food usually available. Tues - Sun. 6.30 midnight.

ANTI UNIVERSITY of London [illegible] for information about courses, seminars and meetings.

RELEASE 01-603 8654 (24 hours) Call this number if you are busted for drugs or if you need legal advice on drug laws. Office 52 Princedale Road W11 (Holland Park Tube) 229 7753, 10-6 weekdays.

CENTRAL INFORMATION BUREAU [illegible] Warwick Way SW1 [illegible] to 8pm. Advice about lodging, social clubs, etc. to all girls who are coming to work in London.

CITIZENS ADVICE BUREAU Head office 26 Bedford Sq WC1 636 4066 offices are all over London will give advice on almost any problem.

[illegible] AT ARTS LAB Free [illegible] advice for medical problems. 182 Drury Lane, WC1 242 3407 Sundays [illegible]

THE NEIGHBOURHOOD SERVICE 34 Tavistock Crescent W11 [illegible] Free legal advice [illegible] court proceedings, divorce [illegible] and young addicts in need of help and advice as well as cases of [illegible] especially housing.

DISCHARGED PRISONERS The [illegible] Centre provides accommodation at [illegible] and for [illegible] Fulham SW6.

FREE BOOKSHOP [illegible] Mews, Whitfield St. W1 [illegible] evenings [illegible]

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MARIE STOPES CLINIC 108 Whitfield Street W1 [illegible] Gives advice on all methods of birth control to married and single women. Phone for appointment first.

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NATIONAL COUNCIL FOR CIVIL LIBERTIES 4 Camden High St. NW1 [illegible] If you believe that you have been [illegible] by the authorities [illegible] Civil Liberties.

V.D. CLINICS St Thomas Hospital [illegible] Whitechapel Clinic [illegible] St. Marys Hospital [illegible] Special Clinic [illegible] West London Hospital W6 [illegible] James Pringle House Charlotte St W1 [illegible] University College Hospital Gower St WC1 (Special clinic in basement) 387 [illegible]

MIDDLE EARTH
SYMPHONY ORCHESTRA
Bach [illegible]
Mozart [illegible]
Stravinsky [illegible]
Blue Cheer
ELDERBERRY CLINIC
Middle Earth at the Roundhouse
Pink Floyd
Fox